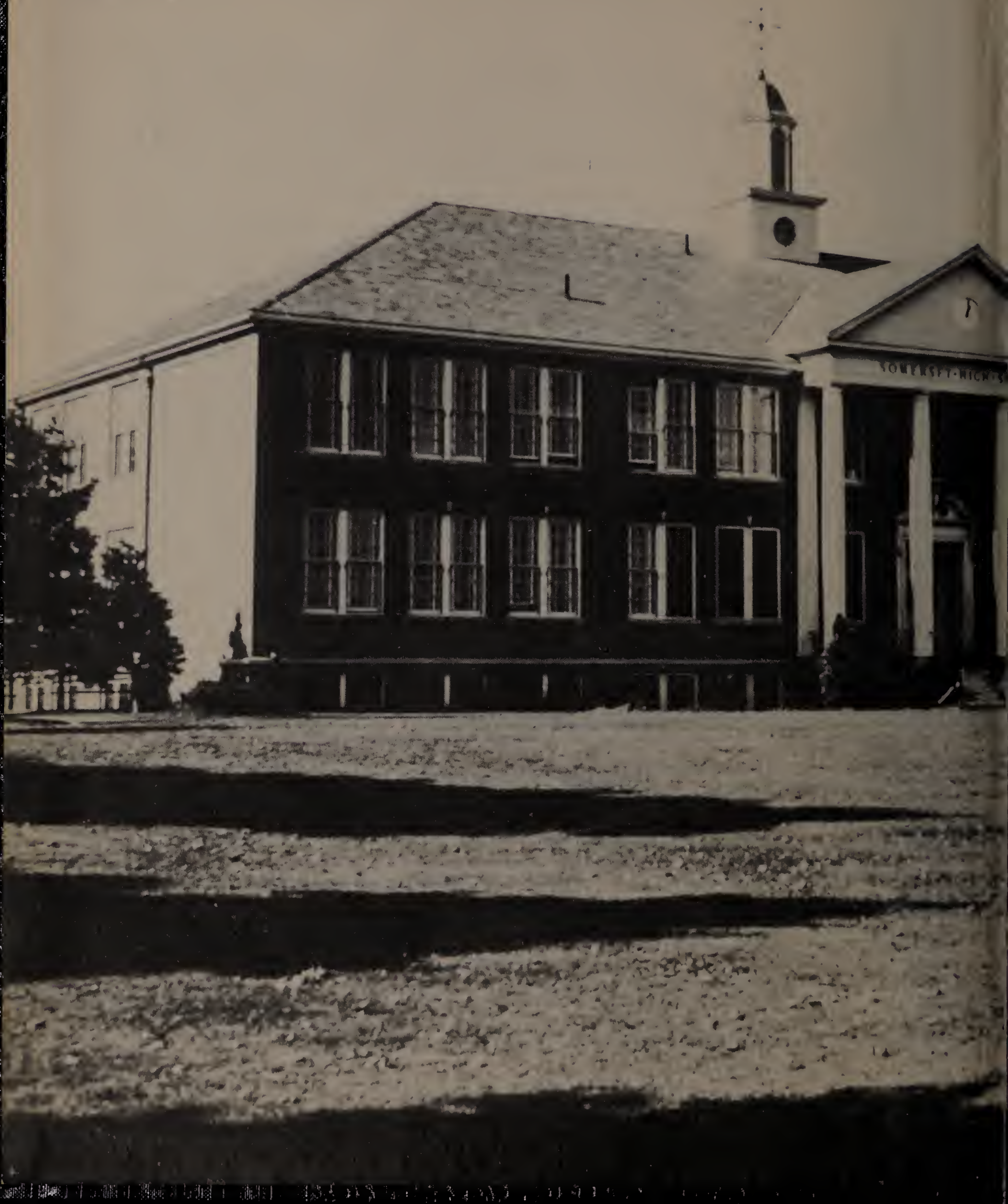




**Memoirs 1953**

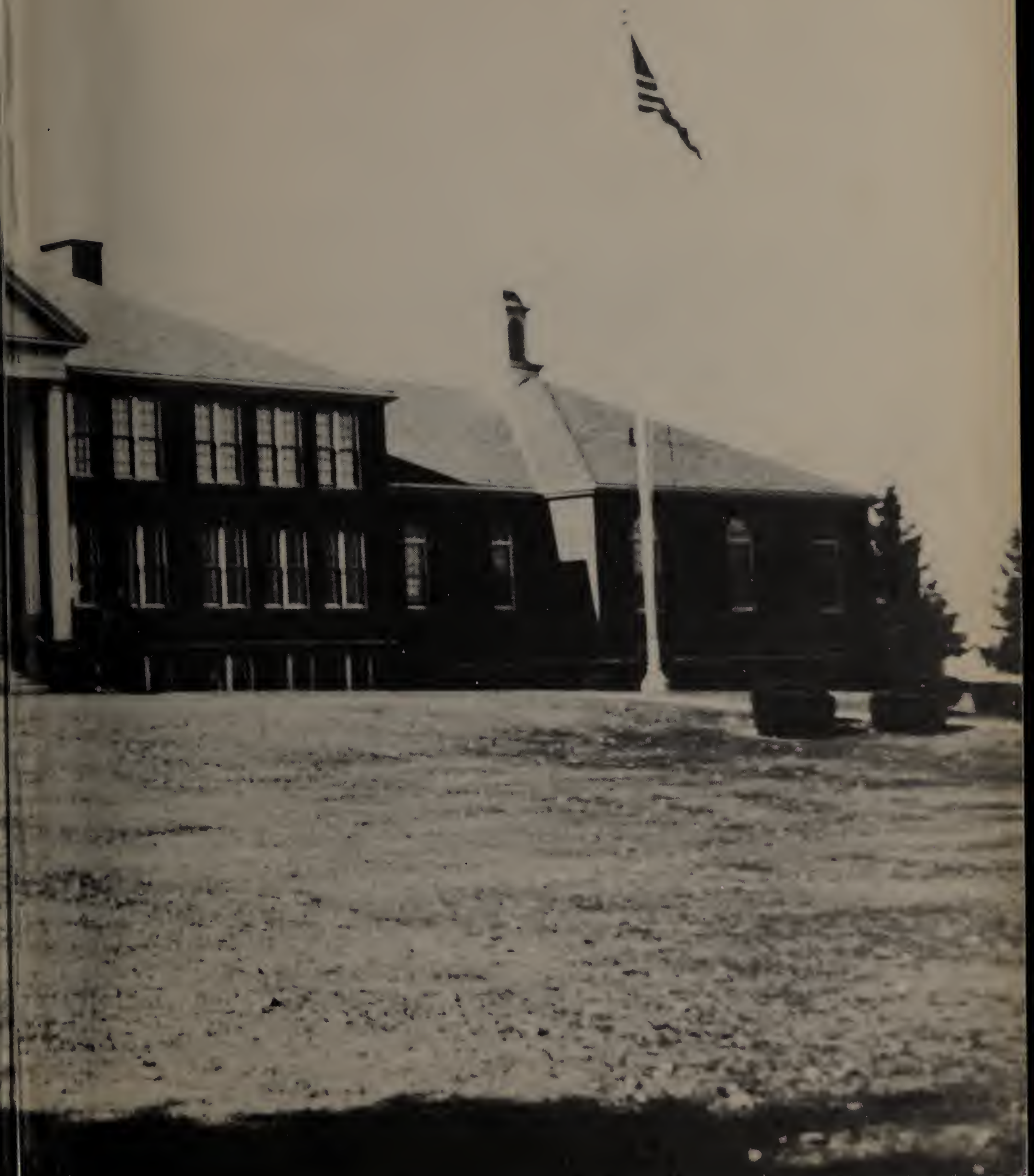


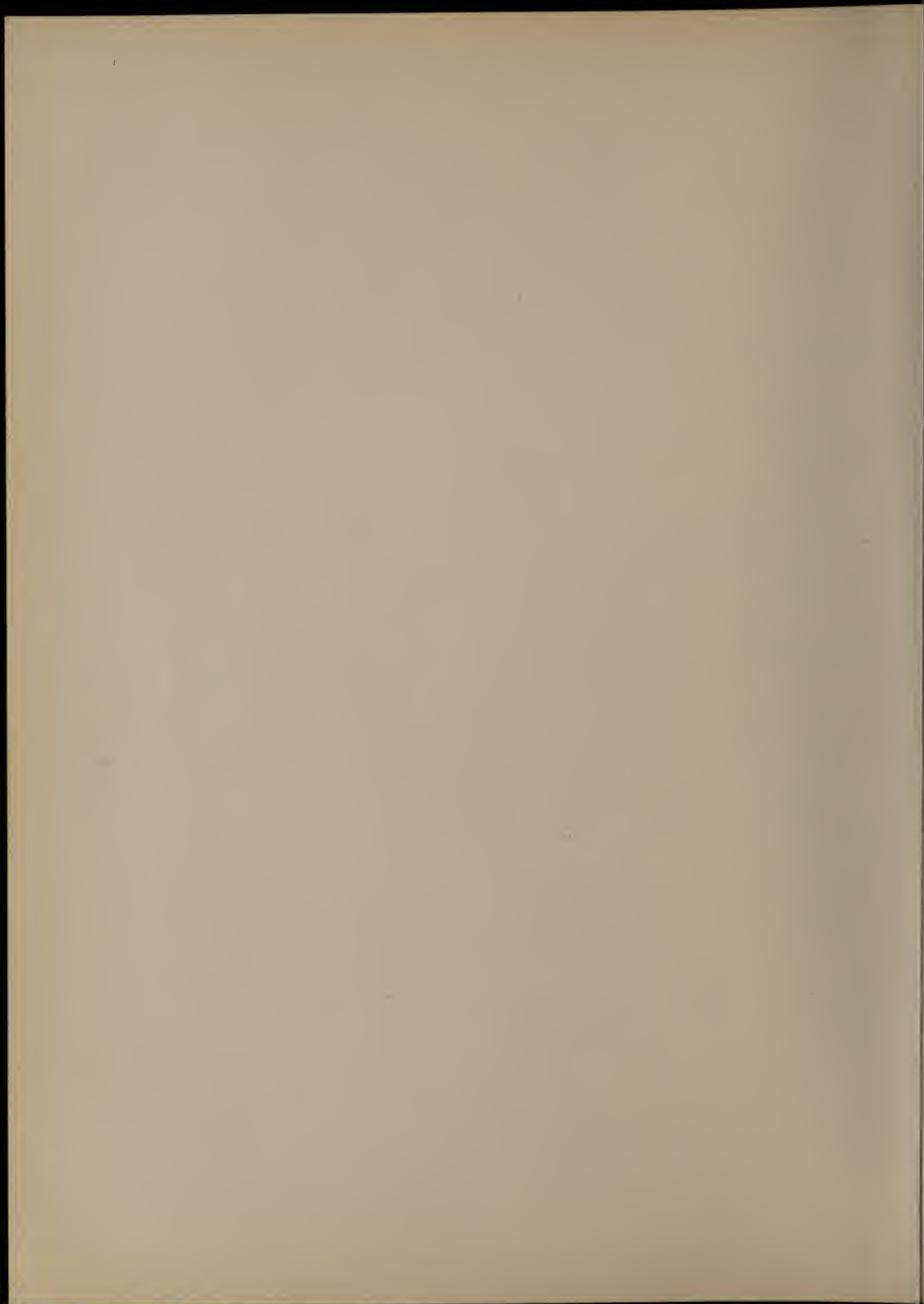
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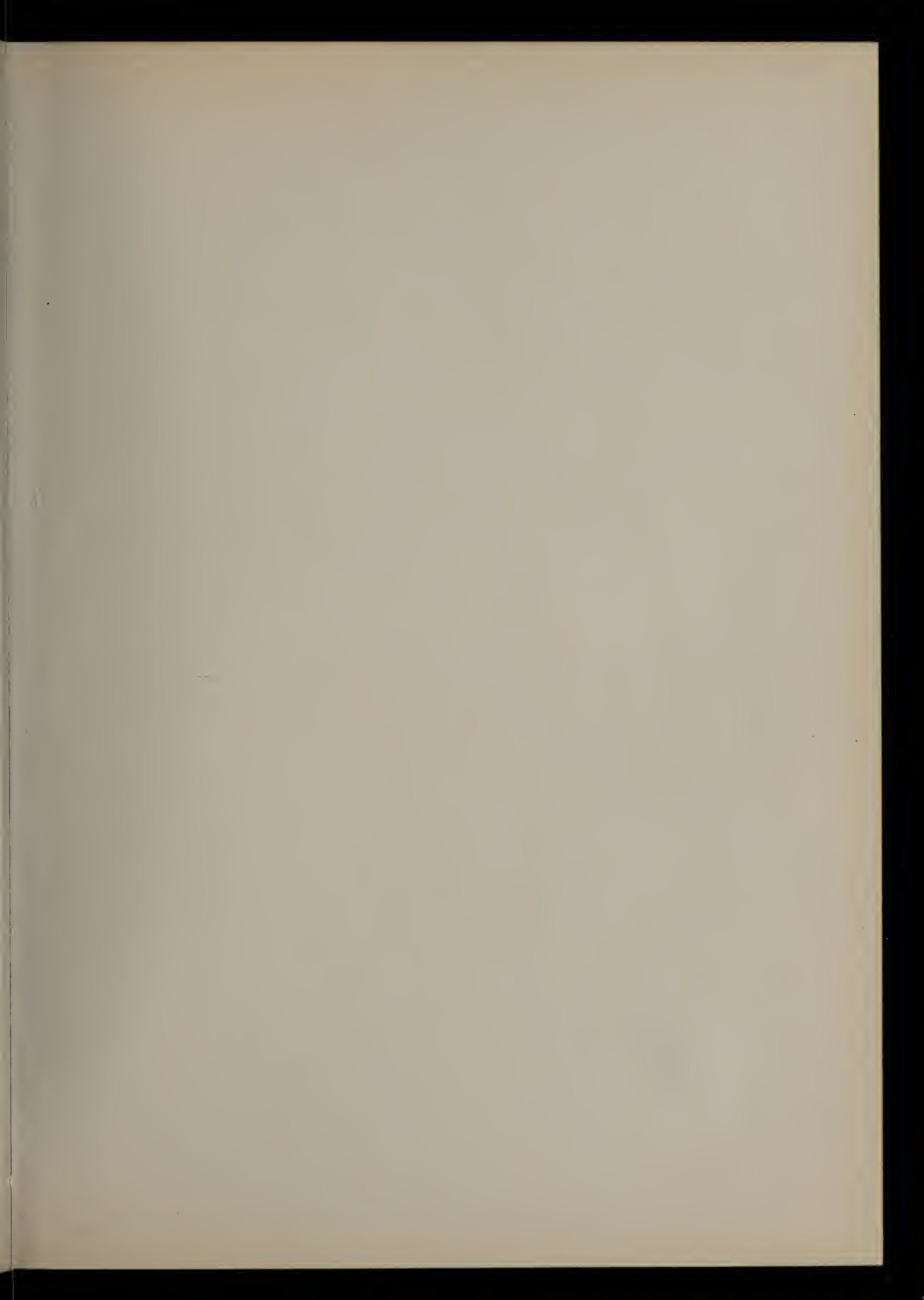


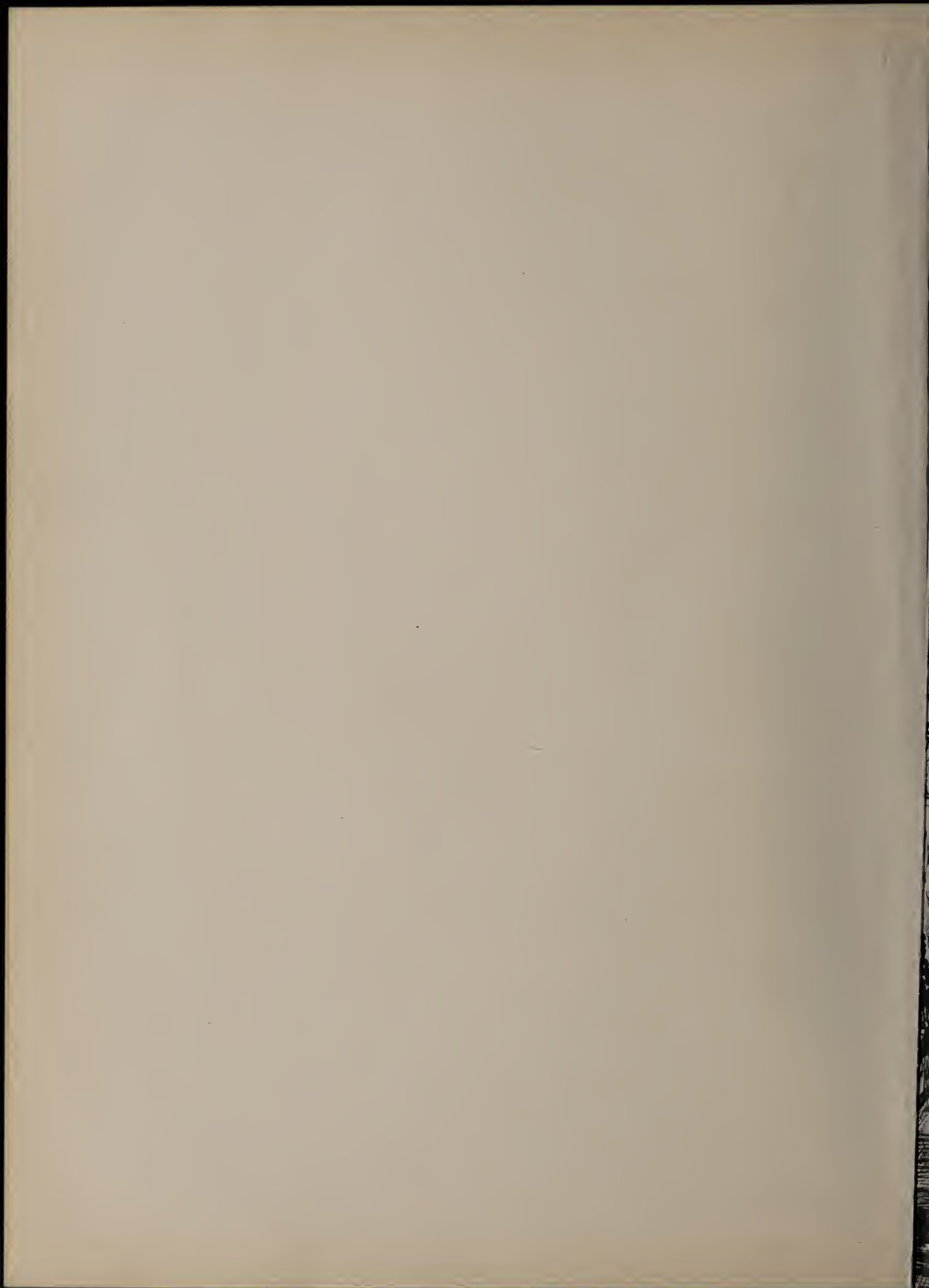
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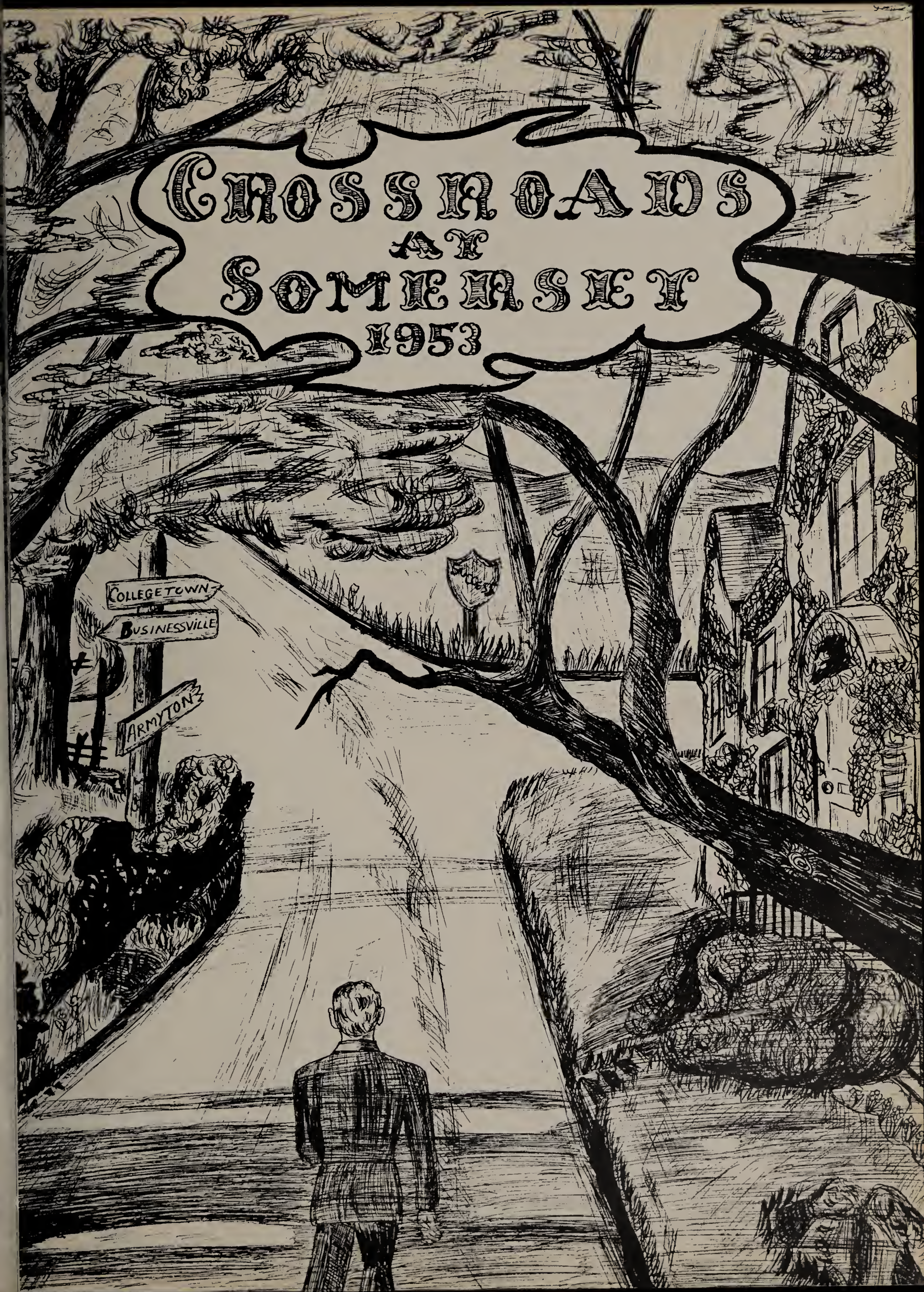








CROSSROADS  
AT  
SOMERSET  
1953







MR. WILLIAM V. LUTI

## *Dedication*

To Mr. William V. Luti in appreciation of his genuine friendliness and generous aid, we, the Class of 1953 fondly dedicate MEMOIRS XVI.

He has unselfishly devoted much of his time to coaching our basketball Jay Vees, conducting tumbling classes, as well as taking an active interest in our football team. As an English and American History teacher he has made his classes alive and interesting. His artistic ability combined with his sense of humor has made him unique among teachers.

We sincerely hope that he will continue to guide the students of S. H. S. to their *Crossroads* in the friendly and understanding way he has for the past three years.





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MR. O'TOOLE



MR. KILGREW



MISS MASON



MRS. WHITNEY





MR. KINEAVY



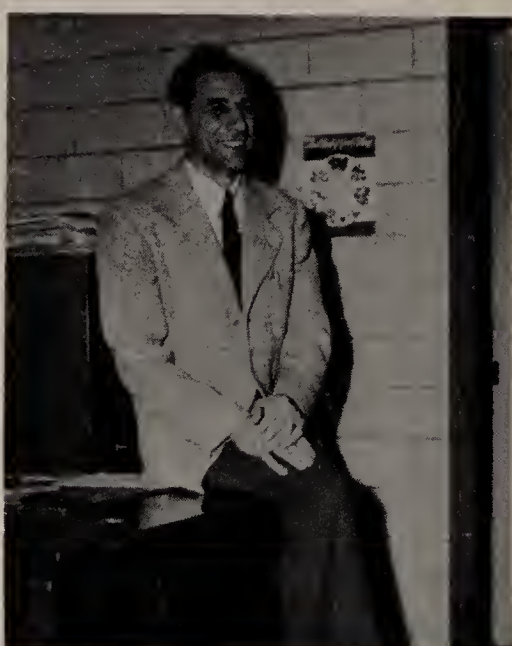
MISS WORTON



MR. KNECHT



MISS McGRATH



MR. LUTI



MR. SIMPSON



MRS. TRAYNOR



MR. GARDNER

*Our*  
**19**





MR. KAYLOR



MISS SCANLON



MR. MORRIS

# *Faculty*

53



MISS WALSH



MISS BACHAND



MR. GAYZAGIAN



MISS GREENE



MR. KEARNS



# Class

As we departed from the road of primary education we, rather shy and bewildered, approached the avenue of secondary education and were both relieved and grateful when our vision was unmistakably focused upon a green light. Without hesitation we sped through the intersection and breezily guided our "roadsters" to S.H.S. Her portals were opened wide, her parking lot was spacious, we were not hampered by stop signs or caution signals so we drove in and parked there for four, fun-packed but laborious years. Once inside S.H.S., Mr. Kilgrew directed us along the road that we would have to take in four short years.

Under the able direction of Mrs. Staples, our Freshman class advisor, we chose a most efficient and durable guide in Robert Ayer, and to assist him we selected Mary O'Toole as Vice President; Marie Rogers, Girl Councillor; Mary Murphy, Secretary; William Southworth, Treasurer; and Philip Vaillancourt, Boy Councillor. Having no treasury, (as what freshman class has?), we strived to establish one. We succeeded in this by plunging whole-heartedly into a Magazine Drive. Needless to say, not only did we attain some security, but we also increased that security by launching the biggest success of the year, a dance, "Paradise Island".

After a brief respite, the summer vacation, we entered our Sophomore Year and held our class elections immediately. Our class leader had proved to be so reliable that we called for a repeat performance and Bob Ayer, eager and willing, accepted the position of Class President once again. As no group can function properly or successfully without several able and dependable leaders, we elected a Vice President, Marie Rogers; a Girl Councillor, Shirley DeCosta; a Secretary, Marilyn Medeiros; a Treasurer, William Cordiero; and a Boy Councillor, Philip Vaillancourt. These selections showed our wisdom.

Seeking greater prosperity, we sponsored another dance. The "Superstitious Shag". Although it was held on Friday 13th, we hit an all-time-high in dance attendance. None of these activities could possibly have been undertaken if our amiable and understanding advisor, Mr. John Kineavy, hadn't given us such patient co-operation.

Hoping that history would repeat itself we again participated in the Magazine Drive. (History was repeated and our treasury expanded!)

"Slow down . . . Curve ahead!" Was this a threat, a challenge, or a warning? I guess our Junior Year proved to be all of these. This was our debut into many social and extra-curricular activities. Oh! how we "fractured that French," when we were initiated into Le Cercle Francais. There were some mighty closed-mouthed Juniors that day, but when they did venture a phrase or two you could be sure that it would be Oui, Oui, or Bonjour. Equally as thrilling was the honor of having the Secretary and Vice President of the S.A.A. selected from our class. The whole school joined in a vigorous campaign and wisely elected to those offices, Marie Rogers and Mary Murphy. Because of his capable leadership, Robert Ayer became President of our class for the third consecutive year. To assist him in guiding us to the main thoroughfare . . . that of success . . . we elected Shirley DeCosta, Vice President; Madeleine Levesque, Secretary; Ruth Chorlton, Girl Councillor, William Hutchinson, Treasurer; and Emery Vaughn, Boy Councillor.

Our representation in the athletic program and the cheering squad assured us of a reputation as a class of sports enthusiasts. Combining our sports and social interests, we ushered in the football season with "Kick-





# History

"Off-Kaper." Highlighting the social events of the year was, however, the Junior-Senior Prom. Adding to the success of the evening was the fact that it was a warm, glowing, romantic, moonlight night. The stage was set, the mood was right, it was the "loveliest night of the year." Everyone was waltzing in Old Vienna. The "Viennese Waltz" concluded our Junior Year with a grand finale. Miss McGrath had advised us well.

Responsibility . . . hard work . . . red letter decisions . . . future plans . . . confusion: these were the signs warning us of the "Crossroad" that we were about to encounter. . . Our Senior Year! In spite of these obstacles our Senior Year was a mad whirl of fun and frolic. Robert Ayer, who had been the outstanding leader of our class for three years, now relinquished this position as President of the class to become the President of our S.A.A. Bill Cordeiro, who handled the job of Class Treasurer in our Sophomore Year, again exercised his capability in this office as Treasurer of our S.A.A. Maurice Gauthier, known throughout the school for his qualities of leadership, ambition, geniality, and intelligence, was chosen to fill the office of President during our final and most industrious year. Equally as capable were the rest of the class officers: Marilyn Matthews, Vice President; Shirley DeCosta, Secretary; Bill Hutchinson, Treasurer; Jean Barlow, Girl Councillor; and Robert Kiley, Boy Councillor. Our class advisor was Miss Ruth B. Mason. Jumping right into the spirit of things, we put on the first dance of the year, the welcome social called "School Daze." The novel caricatures of the faculty plus the large attendance made the affair a smashing success.

Almost immediately we began work on that all important project, *Memoirs XVI*. Forever fresh in our memories will be those supposedly all staff meetings at Marilyn Matthews' house and her raided refrigerator.

Equally as memorable will be Miss Walsh and her tireless efforts to keep us meeting the deadlines and producing the best S.H.S. yearbook of all time. The football season roused plenty of school spirit when we won a brilliant and inspiring victory over Dighton, 26-13. This was a stupendous comeback as the previous year they had trounced us 50-6. Coach Simpson in his first year at Somerset led the boys to an undefeated season and a Narry League Championship. The traditional Turkey Day Case vs. Somerset game was one of the most colorful ever, with Somerset towering over Case 12 to 0 and "49ers" trophy was placed side-by-side with the rest of the crowns of glory in our sports show case. The Senior Girls also had a field day in sports because they had, for the first time, a Gym Teacher, Miss Lorriane Bachand. Of course, there's always something taking the joy out of life and that happened to be those much dreaded Senior Orals. This, coupled with those red-letter decisions that would make or break our future plans, only helped to make our minds more mature. Before we knew it the Juniors were mysteriously and industriously preparing for the Prom, and graduation rehearsals were in full swing. The prom was an exquisite affair. Thus ended our High School social activities, excluding the banquet, which was for our class alone. At last, we came to the end of the road, the termination of High School life, for this was graduation night. We received our diplomas and made a sharp turn from the path, the Carefree Happiness of the High Schooler, to the road of "Life," the road, traversed by the adult, responsible men and women of America.





## LITERARY STAFF



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*Literary Editor*  
Jean Barlow

*Editor*  
Marilyn Matthews

*Business Manager*  
Robert Ayer

*Assistant Editor*  
Barbara Lopes

*Art Editor*  
Barbara Traynor





# SENIORS



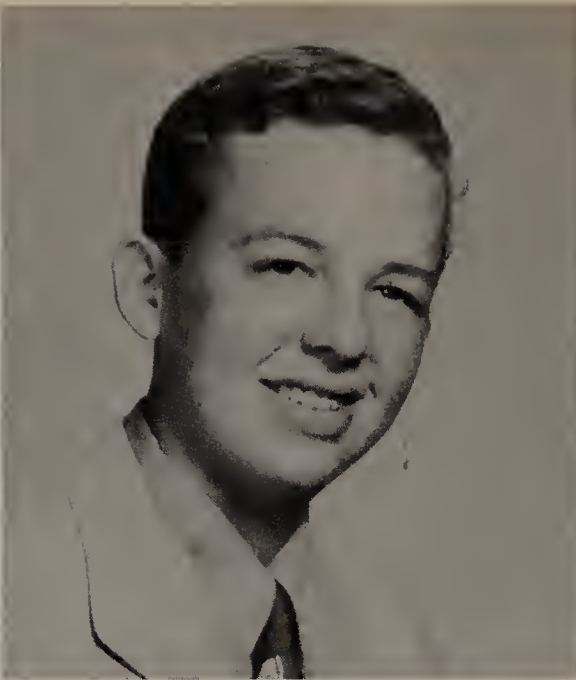




**JOAN MARIE ARCHARD**

*A pleasing personality plus real musical talent, she's the popular piano player at every party.*

Memoirs XVI Staff 4; Librarian 2, Secretary 3, 4; Le Cercle Francais 3, Vice President 4; Round Table 4; Tri-Hi-Y 3, 4; Special Glee Club 1, 2, 3, 4; Mixed Chorus 2, 3, 4; Pep Squad 3; Girls' Basketball 2, 3, 4; Cafeteria Cashier 4.



**JOHN ASHCROFT**  
"Governor"

*Slow and steady, cool as a cucumber, a math whiz, an enthusiastic hunter.*

Boys' Chorus 1, 2; Art Squad 2, 3.



**ROBERT HUDSON AYER**  
"Bobby"

*The typical executive capable and ambitious, an unpredictable humor, highly esteemed.*

Memoirs XVI Business Staff 4; SAA President 4; Class President 1, 2, 3; Football 4; Round Table 3, Treasurer 4; Boys' Chorus 1, 2, 3, 4; Mixed Chorus 2, 3, 4.



**RICHARD ALAN BAKER**  
"Dick"

*Quiet, obliging, dark, curly hair, a hunter in the fields and a fisherman at Shore's.*

Art Squad 1, 2, 4.



**JEAN NANCY BARLOW**  
"Jeannie"

*Mirror of fashion, has savoir faire, thrives on laughter.*

Memoirs XVI Literary Editor 4; Girl Councillor 4; Librarian 2, Cataloguer 3, 4; Le Cercle Francais 3, 4; Round Table 4; Breeze 3, Editor 4; Tri-Hi-Y 3, Vice President 4; Girls' Chorus 1, 2, 3, 4; Pep Squad 3; Girls' Basketball 1, 2, 3, 4.



**ARTHUR RENE BIENVENUE**  
"Art"

*Willing helper, amiable, and unassuming, extremely neat.*

Boys' Chorus 3; Basketball 2; Track 4.





CECILE ANNETTE BIENVENUE  
"Teddy"

*Petite and feminine, serene, 53's first bride.*

Senior Shorthand Club 4; Girls' Chorus 1, 3; Special Glee Club 2; Cafeteria Worker 1, 2.



PAUL FRANCIS BIENVENUE  
*Unexcitable, takes life easy, collects conference cards, has an uncontrollable desire to graduate.*

Boys' Chorus 1, 2, 3.



HARRY MAX BLOOM  
"Max"

*An intellectual, alert to current affairs, sports writer, good egg.*

Memoirs XVI; Co-Sports Editor 4; Co-Sports Editor Breeze 4; Round Table 4; Baseball 3, 4.



RENE LEO BOUCHARD  
"Polark"

*His wit, humor and impish grin make him everybody's friend.*

Boys' Chorus 3, 4.



JOAN PATRICIA BOYLE  
"Buz"

*Sunny disposition, clothes conscious, lots of fun to be with.*

Le Cercle Francais 4; Breeze 1, 2, 3, 4; Tri-Hi-Y 3, 4; Special Glee Club 1, 3, 4; Mixed Chorus 4; Girls' Chorus 2; Girls' Basketball 1, 2; Track 1, 2, 4.



CARL FAWCETT BRIDGE

*Tall and good looking, a big tease, a swell pal and a champion swimmer.*

Football 3, 4; Track 3, 4; Art Squad 3, 4.





DONALD BORDEN BROWN  
"Brownie"

*The freckled faced carrot-top with the bashful smile, a conscientious and sincere student.*

Boys' Chorus 1, 2, 4.



CAROL ANN BUTLER  
"Buttons"

*A cute gal, carefree and courteous, a true friend.*

Girls' Chorus 1; Cafeteria Cashier 4.



ELEANOR JEAN CABRAL  
"Doll"

*What wit! What humor! What's next?! Panic of 53! Imogene's ambitious understudy.*

Le Cercle Francais 3, 4; Dramatic Club President 4; Breeze 3, 4; Tri-Hi-Y 3, 4; Girls' Chorus 2, 4; Girls' Basketball 1; Cafeteria Worker 1, 2.



CLAUDETTE ELAINE CARON  
"Toots"

*A speedy cashier who's partial to the opposite sex, roller skating tops all with her.*

Girls' Chorus 1, 2, 3; Senior Shorthand Club 4; Cafeteria Worker 1, 2.



REINETTE EVELYN CARON  
"Shorty"

*A small, jovial brunette who always has a ready smile and a sly wink.*

Girls' Basketball 4; Junior Shorthand Club 4; Mixed Chorus 4.



OLIVE LEONE CARPENTER

*A shutter bug, eager beaver, clinging vine, loves to parlez-vous.*

Le Cercle Francais 3, 4; Dramatic Club 4; Breeze 4; Girls' Chorus 1, 2, 3, 4; Cafeteria Cashier 4.





BETTY LOUISE CHACE

*Trustworthy and sympathetic, has baby blue eyes and a peaches and cream complexion.*

Girls' Chorus 1, 2; Special Glee Club 3; Cafeteria Worker 1, 2.



ELSBETH BERTHA CHACE

*"Bethie"*

*Gentle laughter that ripples, naive wit, has a sweet voice and blond tresses.*

Breeze 4; Special Glee Club 3, 4; Mixed Chorus 3, 4; Girls' Chorus 2; Senior Shorthand Club 4; Cafeteria Worker 1, 2.



RUTH ELIZABETH CHORLTON

*"Ruthie"*

*Has atomic school spirit, excels in sports, a peppy cheerleader and a sharp bobby-soxer.*

Girl Councillor 3; Librarian 2, 3, 4; Round Table 3, Vice President 4; Senior Shorthand Club President 4; Breeze 4; Girls' Chorus 1; Pep Squad 2; Cheerleader 3, Head 4; Track 1, 2, 3, 4.



WILLIAM ANDREW CORDEIRO

*"Billy"*

*Sauve, likeable, reliable worker, gentlemanly, spirited into football in his senior year.*

Memoirs XVI Staff 4; SAA Treasurer 4; Class Treasurer 2; Boys' Chorus 2, 3, 4; Football 4; Track 2, 4.



JOAN LOUISE CRAWFORD

*"Punky"*

*A smart dresser, attractive, full of fun, dramatic and a whiz in French.*

Le Cercle Francais 3, Secretary 4; Breeze 4; Dramatic Club 4; Special Glee Club 1, 2, 3, 4; Mixed Chorus 2, 3; Art Squad 3; Pep Squad 3.



SHIRLEY DORIS DECOSTA

*"Sam"*

*Sparkling eyes, bursting with school spirit, a prominent athlete, a gourmet.*

Girl Councillor 2; Class Vice President 3; Class Secretary 4; Tri-Hi-Y Vice President 3, President 4; Senior Shorthand Club 4; Girls' Chorus 1, 2, 3; Pep Squad 2, 3; Girls' Basketball 1, 2, 3, 4.





ALBINA ELIZABETH DIOGENES  
"Beany"

*Tiny, shy, and quiet, intelligent and dependable, a genius in Bookkeeping and Shorthand.*

Senior Shorthand Club Treasurer.



NELSON PAUL DOYLE  
"Mickey"

*A smooth dancer and an intelligent observer, witty and discerning, will go places with that attitude.*

Memoirs XVI Business Staff 4; Round Table 3, President 4; Breeze Co-Sports Editor 4; Boys' Chorus 1, 2, 3.



WILLIAM HARRISON DYSON  
"Billy"

*Drives an old jalopy, likes to hunt, has curly hair and good looks.*



LEONORA FRANCES ESTRELLA  
"Nora"

*Good natured, does not lack courage, reliable and steady, always laughing.*  
Senior Shorthand Club, Vice President 4; Girls' Chorus 2, 3; Cafeteria Worker 2, 3.



JOAN GERALDINE FOX  
*Interesting, has a stately walk, and air of sophistication, has got "it."*  
Girls' Chorus 1, 2, 3; Art Squad 3; Librarian 4



MARGARET SHELIA FUGIEL  
"Peggy"  
*Quietly enthusiastic, modest, a good friend, and faithful rooter of S.H.S.,*  
Librarian 4; Girls' Basketball 2; Cafeteria Cashier 4.





**MAURICE EDWARD GAUTHIER**  
"Monsieur"

*Service with a smile, a quip for every occasion, industrious, knows how to get his point across.*

Memoirs XVI Staff Treasurer 4; Le Cercle Francais, President 4; Round Table 4; Honor Society 4; Boys' Chorus 3.



**BARBARA JEANNETTE GOUGH**  
"Barby"

*The Hostess of the year, a traveler, sincere, eager to please.*

Le Cercle Francais 3, 4; Breeze 3, 4; Junior Shorthand Club 4; Special Glee Club 4; Girls' Chorus 3.



**HELEN ELODIA GREELEY**  
"Lena"

*Gift of gab, changeable, emotional, giggly and carefree.*

Cafeteria Worker 3; Junior Shorthand Club 3; Senior Shorthand Club 4; Girls' Chorus 1, 3; Special Glee Club 2.



**ALAN ERIC GRIME**  
"Pee Wee"

*A good sport, plenty of vim and vigor, weed fiend, cooperative, a hot sketch.*

Football Manager 1, 4; Baseball 2; Boys' Chorus 1, 2, 3, 4; Mixed Chorus 2.



**ANN MARIE HARRINGTON**  
*Quiet but active, serious-minded, moderately studious, dark eyes.*

Memoirs XVI Staff 4; Le Cercle Francais 3, 4; Honor Society 3, 4; Breeze 3, Exchange Editor 4; Girls' Chorus 2; Special Glee Club 3; Orchestra 1, 2, 3, 4.



**WILLIAM ALAN HAWORTH**  
"Killer"

*Reserved, good looking, friendly, has mechanical ability, is a reliable chauffeur.*

Football 1.





**WILLIAM MILTON HUTCHINSON**  
"Billy"

*A scientific genius, the typical absent-minded professor, serene, easy-going, a real friend.*

Class Treasurer 3, 4; Le Cercle Francais Treasurer 4; Breeze 3; Business Manager 4; Boys' State Representative 3; Boys' Chorus 3;



**ROBERT PAUL KILEY**  
"Bobby", "Angel-Face"

*An outstanding athlete, popular with everyone, a dynamic personality, and a captivating Romeo.*

Football 3; Co-Captain 4; Baseball 2, 3, 4; Track 2, 3, 4; Boy Councillor 4; Breeze 4; Boys' Chorus 1, 2, 3, 4; Mixed Chorus 3, 4; Cafeteria Worker 4.



**MADELEINE LUCILLE LEVESQUE**  
"Chick"

*Sweet and neat, a jeune fille, poised, sincere, fastidious in appearance.*

Memoirs XVI Staff 4; Class Secretary 3; Senior Shorthand Club Secretary 4; Girls' Chorus 1, 2, 3; Cafeteria Worker 1.



**HERBERT LONGSHAW**  
"Timebomb"

*Is concerned with nothing, is his own boss, devilish, a big tease.*



**BARBARA ANN LOPES**  
"Barb"

*Intelligence plus, neat and reliable, ambitious, hidden wit brought out at yearbook meetings.*

Memoirs XVI Assistant Editor 4; Le Cercle Francais 3; Librarian 4; Honor Society 2; Treasurer 3, 4; Girls' Chorus 1, 2; Cafeteria Cashier 4; Girls' State Representative 3.



**JUDITH KATHLEEN LOPES**  
"Judy"

*A cute gal with a cheery disposition, companionable, athletic, our indispensable typist.*

Memoirs XVI Staff 4; Girls' Chorus 2, 3.





MARILYN PATRICIA MATTHEWS  
"Penny"

*Whimsical, a friend to all who know her, has a great mental capacity, still water runs deep.*

Memoirs XVI Editor 4; Class Vice President 4; Le Cercle Francais 3, 4; Honor Society 2, 3, 4; Breeze 1, 2, 3, 4; Tri-Hi-Y 3, 4; Cafeteria Cashier 4.



MARY ANN MCGOWAN  
"Digger"

*Easy-to-know, cheerful, has joie de vivre, East Providence's loss is our gain.*

Le Cercle Francaise 4; Breeze 4; Tri-Hi-Y 4; Girls' Basketball 4; Track 4.



EILEEN FRANCES MELLO  
"Honey"

*Has an artistic touch, a quiet piety, reverent. Kept her long hair through all.*

Girls' Chorus 1, 2, 3; Art Squad 1, 2, 3, 4.



HELEN ANN MONTEIRO

*Wistful, shy and retiring, nothing ruffles her.*

Cafeteria Worker 1, 2; Office Worker 4; Librarian 4.



MARY AGNES MURPHY  
"Murph Gal"

*A versatile gal with flirtatious eyes, a bit mischievous, has a quiet sophistication.*

SAA Vice President 3; Class Secretary 1; Le Cercle Francais 3, 4; Breeze 2; Tri-Hi-Y 3, 4; Girls' Chorus 1, 2, 3, 4; Pep Squad 2, 3; Cheerleader 4; Track 1, 2, 3, 4.



ANN MARIE O'BRIEN  
"O.B."

*A willing assistant with a genial disposition, subdued cheerfulness.*

Breeze 1, 2; Girls' Chorus 2, 3; Junior Shorthand Club 3.





MARY ELIZABETH O'TOOLE  
"O'T"

*A personality kid, with corny jokes, an all-round popular gal.*

Memoirs XVI Staff 4; Class Vice President 1; Le Cercle Francais 3, 4; Round Table 3, 4; Breeze 3, Literary Editor 4; Tri-Hi-Y 3, 4; 'Girls' Chorus 1, 2, 3, 4; Orchestra 1, 2; Pep Squad 2; Cheerleader 3, 4; Girls' Basketball 2, 3, 4.



DANIEL PETER PAVAO  
"Spooks"

*A tall, lanky outdoor enthusiast, well-liked by all.*



JAMES KENNETH RILEY  
"Kenny"

*A charmingly shy guy, easy to get along with, a sharp dresser.*

Memoirs XVI Business Staff 4; Boys' Chorus 1.



FRANCIS MARIE ROGERS  
"Marie" "Rie"

*Charming, daring, imaginative, aesthetic, has a mature outlook on life.*

SAA Secretary 3; Girl Councillor 1; Class Vice President 2; Librarian 2, 3, 4; Le Cercle Francais 3, 4; Honor Society 3, 4; Breeze 2, 3, Assistant Editor 4; Tri-Hi-Y 3, 4; Special Glee Club Accompanist 3, 4; Girls' Chorus Accompanist 1, 2; Orchestra 1, 2, 3, 4.



BELVA CLAUDETTE ROUSSEAU  
*A petite, live wire, fun-loving, a speedy typist.*

Special Glee Club 4; Mixed Chorus 4; Girls' Chorus 1, 2, 3; Cafeteria Worker 1, 2; Cafeteria Cashier 4.



ELAINE BEVERLY SANTOS  
"Bev"

*Has a flair for art, a contagious laugh, is a willing worker and a good pal.*

Special Glee Club 3, 4; Mixed Chorus 3, 4; Girls' Chorus 1, 2; Junior Shorthand Club 4; Art Squad 3, 4.





**LAURA SARAIVA**

*A real Latin romanticist with enviable black, curly hair, stylish, never at a loss for words.*

Memoirs XVI Staff 4; Librarian 2, 3, 4; Le Cercle Francais 3, 4; Honor Society 3, 4; Breeze 1; Girls' Chorus 2, 3, 4; Cafeteria Cashier 4.



**JUDITH BARNES SINGLETON**  
"Judy"

*Everybody's favorite, a combination of earnestness and innocence, cute as a button, pixyish, blushes easily.*

Le Cercle Francais 3, 4; Breeze 3, Society Editor 4; Girls' Chorus 3, 4; Pep Squad 3; Girls' Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; Tri-Hi-Y 3, 4.



**WILLIAM HENRY SOUTHWORTH**  
"Bill"

*A happy-go-lucky athlete, has a rugged build, charms as he smiles.*

Memoirs XVI Business Staff 4; Class Treasurer 1; Football 1, 2, 3, Co-Captain 4; Basketball 1, 2, 3; Track 4; Cafeteria Worker 4.



**GILBERT FRED STANSFIELD**

*Loves hunting, a small scale model of a hunton dynamo, an individual who's really an ace at acrobatics.*



**HELEN MARIE SULLIVAN**  
"Sully"

*The cute peppy majorette with the curly locks, a versatile spark-plug.*

Le Cercle Francais 3, 4; Breeze 1, 2; Girls' Chorus 1, 2, 3; Drum Majorette 1, 2, 3, 4; Girls' Basketball 1, 2, 3, 4; Track 1, 2, 3, 4.



**FRANK ROBERT SWAIN**

*A different, zestful personality, has varied interests, a good companion.*

Boys' Chorus 4.





CLAUDETTE EDMEE THIBAUT  
"Claude"

*Has a composed manner, is friendly and helpful, a cheerful newcomer.*

Senior Shorthand Club 4.



ROBERT ANTHONY TRAINOR  
"Bob"

*A charming casanova, cuts a rug, beats out boogie, nonchalant, has expressive blue eyes.*

Memoirs XVI Business Staff 4; Football 4.



BARBARA MARY TRAYNOR  
*Intelligence, versatility, talent, leadership, she will go places.*

Memoirs XVI Art Editor 4; Le Cercle Francais 3, 4; Special Glee Club 1, 2, 3, 4; Mixed Chorus 3, 4; Honor Society 2, 3, 4; Band 3, 4; Orchestra 1, 2, 3, 4; Pep Squad 2; Cheerleader 3, 4; Girls' Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; Art Squad 3, 4.



ANTONE PIMENTAL VALERO  
"Tony"

*Quiet but explosive, able to take care of himself, nice to know, willing to help.*

Baseball 2, 3, Captain 4.



JOAN LOCKETT VARGAS  
"Joanie"

*Soft-spoken, good natured, friendly and sincere, has a big heart, and a ready smile.*

Special Glee Club 3, 4; Mixed Chorus 3; Girls' Chorus 1, 2; Orchestra 1, 2, 4.



EMERY VAUGHN  
"Red"

*That fascinating red head with the rugged build and teasing smile, a strong asset to the football team.*

Memoirs XVI Business Staff 4; Boy Councillor 3; Football 1, 2, 3, 4; Basketball 2, 3; Baseball Student Manager 2; Track 4; Boys' State Representative 3.





JOSEPH VIVEIROS  
"Joe, Greek"

*A swell guy liked by all, will do anyone a favor, a hard playing football lineman.*  
Memoirs XVI Business Staff 4; Football 1, 2, 3, 4; Track 4.



LORRAINE VIRGINIA WAMBOLDT  
*A second Einstein and a marvelous artist.*

Le Cercle Francais 3, 4; Honor Society 4; Special Glee Club 1, 2, 3, 4; Mixed Chorus 4; Art Squad 2, 3.

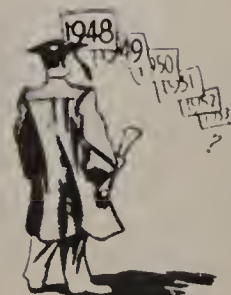
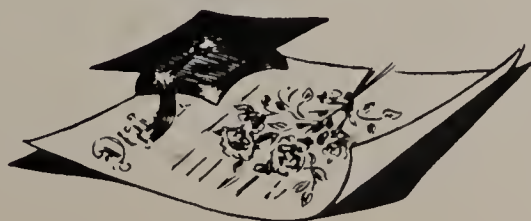


HENRY RAYNOR WILLIAMS  
"Porky"

*Has a mischievous and roguish grin, adds life to a group.*  
Football 3; Baseball 3, 4; Boys' Chorus 3, 4.

### ALMA MATER

*Hail Alma Mater! Hail to the school of our heart.  
Through years of devotion we never will part.  
We'll carry on for dear old Somerset;  
Thy spirit will bring us the light.  
With loyal hearts so true, we pay our debt to you.  
All hail to the Blue and the White!  
Hail Alma Mater! Hail to the Blue and the White!  
Thy glorious tradition forever be bright.  
We'll carry on the torch of victory  
In praise of your name and the right.  
Forever and a day, to you we'll honor pay.  
All hail to the Blue and the White!*





# Class

We, the Class of 1953, being of sound and disposing minds, of our own accord make, publish, and declare this our last will and testament.

I, Joan Fox, leave my small waistline to Miss Mason.

I, Alan Grime, leave all my nicknames to anyone who will take them.

I, Joan Archard, leave my job as cashier in the cafeteria to someone whose conscience won't bother her.

I, Dan Pavao, leave my height to the center of next year's basketball team.

I, Lorraine Wamboldt, leave my bathing beauty sketches to adorn the walls of the boy's locker room.

I, William Howarth, leave my position as official chauffeur of S.H.S. to anyone owning a car.

I, Cecile Bienvenue, leave my last name to someone who wants to change theirs . . . .  
I won't be using it long.

I, Henry Williams, leave my extra conference cards to those students who never get caught.

I, Ruth Chorlton, leave my debating ability to future steady couples.

I, Joe Viveiros, leave my truck to transport the Blue Raiders to practice.

I, Joan Boyle, leave my excess vim and vigor to those students who have a hard job staying awake in class.

We, Laura Saraiva and Helen Sullivan, leave our curly hair to the girls who have to put theirs up every night.

I, Marilyn Matthews, would leave my house and refrigerator, if I thought there would be anything left of them, to next year's year book staff.

I, Shirley DeCosta, leave my cheerfulness to all students after they flunk an exam.





# Will

We, Mary Murphy and Mary O'Toole, leave our chauffeur, Rusty Cadorette, to those unfortunate students who have to walk home after school every night.

I, Jean Barlow, leave the Breeze . . . long may it blow through the corridors of S.H.S.

I, Marie Rogers, leave my job of playing the piano to Joan Foulds.

We, Kiley and Southworth, leave our ability to "cut" classes to anyone who doesn't want to graduate.

I, Gilbert Stansfield, leave my tumbling technique to all sleepy heads who have to catch a bus in the morning.

I, Claudette Caron, leave my roller skates to Miss Green so she can get to her class in the Junior High on time.

I, Eleanor Cabral, leave my wit to vitalize (?) any dull classes or teachers.

I, Ann O'Brien, after walking to school every day for four years leave my credit at the cobbler's shop.

We, Judy Lopes and Madelene Levesque, leave the typing work of the year book to next year's typists.

We, the class of 1953, leave our ability to procrastinate to the class of 1954.

We, the members of the 1953 class, have heretofore ascribed our names and affixed our seal this sixth month of the year of our Lord, one thousand nine hundred and fifty three.







Most Brilliant  
MARILYN MATTHEWS BILL CORDEIRO



Friendliest Smile  
SHIRLEY DE COSTA BILL SOUTHWORTH



Most Popular  
MARY O'TOOLE BOB KILEY

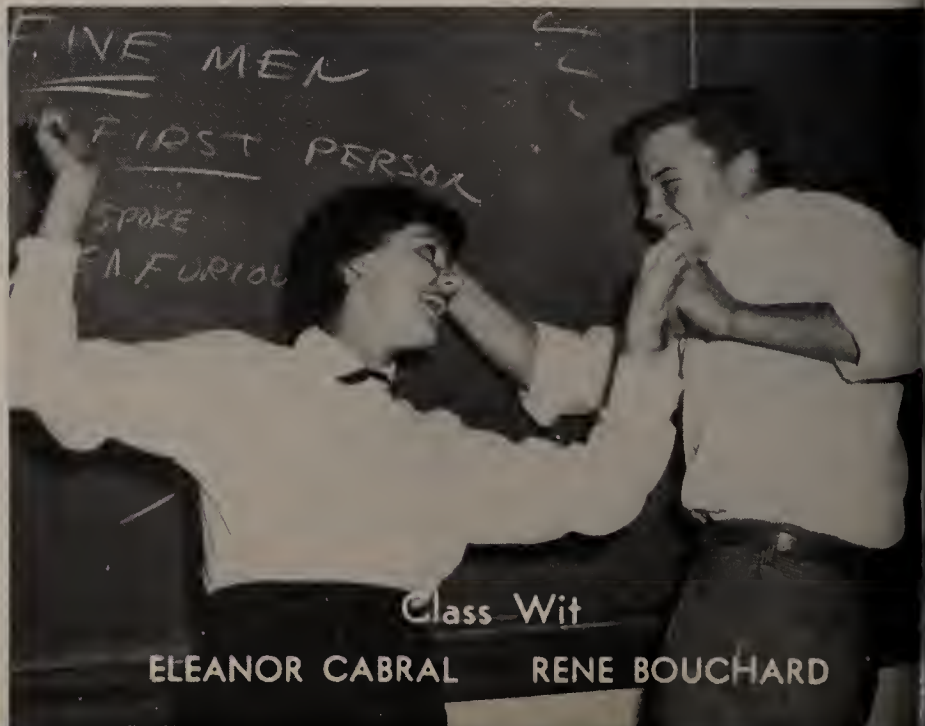
*Who's Who*



Most Attractive  
JOAN CRAWFORD RED VAUGHN



Changed Most  
JUDY SINGLETON CARL BRIDGE



Class Wit  
ELEANOR CABRAL RENE BOUCHARD





Best Personality  
MARY O'TOOLE BOB AYER



Best Looking  
MARIE ROGERS CARL BRIDGE



Fashion Plate  
JEAN BARLOW KENNY RILEY

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Most Athletic  
BARBARA TRAYNOR BOB KILEY



Most Studious  
BARBARA LOPES BILLY HUTCHINSON



Easiest to Get Along With  
NORA ESTRELLA MAURICE GAUTHIER





Neatest  
MADELEINE LEVESQUE BILL CORDEIRO



Most Interesting  
ELEANOR CABRAL PAUL DOYLE



Best Dancer  
JEAN BARLOW PAUL DOYLE

*Who's*

*Who*



Most Vivacious  
RUTHIE CHORLTON ALAN GRIME

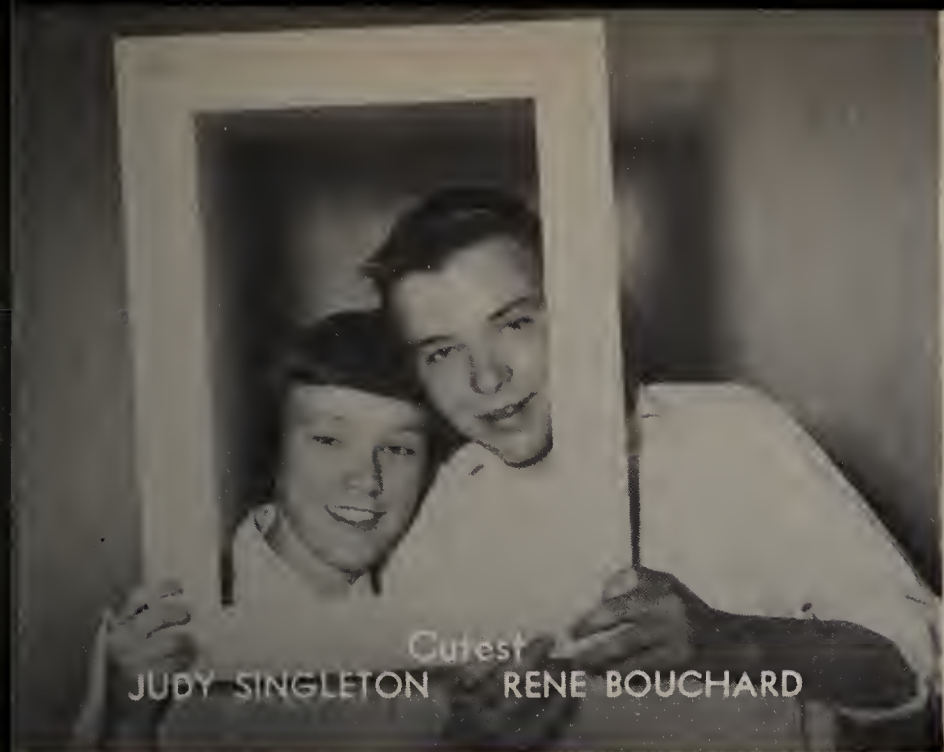


Most Artistic  
LARRAINE WAMBOLDT JOHN ASHCROFT



Class Flirts  
MARY MURPHY BOB TRAINOR





Cutest  
JUDY SINGLETON RENE BOUCHARD



Did Most for Class  
BARBARA TRAYNOR BOB AYER



Most Sophisticated  
MADELEINE LEVESQUE BILL HUTCHINSON

*Who's Who*



Most Versatile  
HELEN SULLIVAN BILL SOUTHWORTH



Most Likely to Succeed  
MARILYN MATTHEWS MAURICE GAUTHIER



Quietest  
EILEEN MELLO TONY VALERO



# Class

A "Crossroad" was met by the fashion authorities in the United States when Europe and South America flooded our country with new ideas. America had contributed nothing new in design for four months. At a loss for ideas, I asked myself what I could do for inspiration. I realized, the only solution would be a trip across the country, which might suggest some Americana to be developed in styles. Consequently, I packed my bags and left Hollywood, California on November 1, 1965 and flew into New York City.

In New York, I boarded a train engineered by Herbert Longshaw. I had no sooner seated myself in the lounge when the conductor, William Dyson, came up to me and said, "Aren't you Ann Harrington?" My positive response caused him to ask what I was doing now. I told him I was fashion editor of *Style Magazine* and was seeking new ideas. Bill had already discovered another celebrity aboard from Somerset, Tony Valero, shortstop for the New York Yankees.

In New Haven, Connecticut a nun boarded the train, whom I instantly recognized as Eileen Mello. She was on her way to visit her family after returning from a pilgrimage to Rome where she had an audience with the Pope. From Providence we traveled together to Somerset, Massachusetts. I was met by Robert Ayer, head of the Board of Selectman who invited me to a reception and exhibit of the paintings of the famous landscape artist, Lorraine Wamboldt. Accommodations had already been arranged for me by Shirley DeCosta, Mr. Ayer's secretary and receptionist, at the second largest hotel in the world, the Maurician Hotel, owned and operated by Maurice Gauthier.

It was in the ballroom of this beautiful hotel that the reception was held. Guests began to arrive at 8 p. m. in the taxis owned by William Haworth. The first person I saw was Harry Bloom, prominent Wall Street broker who had attained great success. Following was Barbara Gough, famed traveler, who had just returned from Switzerland having covered a story for *Holiday Magazine*.

As I entered the lobby I saw Joan Crawford, who had secured a position as a French interpreter at the United Nations. She was talking to Jean

Barlow, Editor of the *Somerset Spectator*. Working as Sports Editor of the *Spectator* was Paul Doyle, who had just finished covering the Somerset-Dighton football game which Somerset won 52-0. Ever since Somerset's upset victory in 1952 which ended Dighton's three year winning streak, Dighton has been unable to beat the Raiders.

The entertainment program consisted of a group of very talented artists. There was the versatile comedienne, Eleanor Sabral, television replacement for Imogene Cocoa, Joan Archard, well-known Pops singer for Phil Spitalny's All-Girl Orchestra, Belva Rousseau, ballet dancer for the London Ballet Company, and that ever popular yodeling cowboy with his guitar, Alan Grime. Special guests in the audience included a delegation from the Somerset Nurses Alumnae Association, Mary Murphy, Joan Vargas, Elaine Santos and president of the association, Mary O'Toole. Mary mentioned the fact that their last speaker was the famous scientist, William Hutchinson. Bill was working at the main chemical laboratory of the Matthews Chemical Engineering Corporation directed by Marilyn Matthews.

The following day, I visited the "City" of Somerset and its attractions. Next to my suite on the third floor was the photography studio of Mme. Olive Carpenter. She supplies the fashion magazines with the pictures of women's clothes modeled by the Misses Laura Saravia and Joan Fox. On the twelfth floor of the hotel, occupying a suite, lived Mary McGowan, now happily married to John D. Spearmint, owner of the Spearmint Chewing Gum Corporation.

Also on the twelfth floor was Vaughn Cleaners' Incorporated. Emery had now enlarged his business throughout all New England. Adjoining the cleaners was the Bienvenue Mattress Company with Arthur and Paul as co-managers. Their official mattress tester was John Ashcroft, who was very popular with all mattress companies, since he sleeps on any mattress made.

I heard quite a rumble up on the thirteenth floor so I went up to investigate. There I found the Stansfield Tumbling School. Working with Gilbert was Daniel Pavao.



# Prophecy

The sound of a police siren aroused my curiosity so I took an elevator to the main floor. Elevator operator, Henry Williams, informed me that the siren was from a police escort for the first woman F.B.I. director, Marie Rogers. When I met Marie she showed me the latest newspaper headlines. The large black print commended Frank Swain, Private Eye, for the capture of Hal Kapone, notorious criminal.

I left the hotel and traveled down County Street through the center of the city. Many new stores had opened since I last had been there. One new store quite well-known throughout the area was Baker's Fish Market, owned and operated by Dick Baker. At the corner of Pratt and County Streets was the Somerset First National Bank. Bill Cordeiro was now president of the bank and had a very capable secretary, Elsbeth Chace. The friendly bank tellers were Leonora Estrella, Helen Monteiro, and Ann O'Brien. At the corner of Buffington Street I met Carl Bridge who had just finished swimming the English Channel, both ways. He was making a guest appearance at the Somerset Theater along with Robert Kiley, famed Hollywood romeo, idol of all American teenagers.

High on the hill I could see our Alma Mater, so I journeyed up to walk through its familiar Corridors. The fourth year English teacher, Barbara Lopes, art supervisor, Barbara Traynor, and Gym teacher, Helen Sullivan, were some of the members of the Somerset High School faculty. A new course, "Charm and Poise," was being taught by Madeleine Levesque. Passing by the main office, I saw Albina Diogenes, the school secretary, typing out the weekly notice. On the bulletin board I noticed a memo for the cheering class whose instructor was Ruth Chorlton.

From the high school I traveled on the Trainor Bus Lines, owned and operated by Bob Trainor and Kenny Riley, to the new Somerset Memorial Hospital, which was designed by architectural engineer, Donald Brown. Entering the hospital I saw the head supervisor, Peggy Fugiel. Joan Boyle, Betty Chace, and Claudette Caron were at the switchboard. In the corridor, I met Judy Singleton, their physical therapist. In the right wing of the building was the Jolly-Day Nursery which was run by young matrons. These matrons proved to be none other than the former Misses Cecile Bienvenue, Carol Butler, and Claudette Thibault.

When I returned to my room at the hotel I found an exquisite floral display sent with the compliments of the Lena Greeley Floral Shop, whose chief flower designer was Reinette Caron.

The next day I took a train to Providence and met Judy Lopes, first woman head of the Chamber of Commerce. She suggested that I see Bill Southworth, in Chicago on my return trip. I stopped in the windy city and visited his supermarket. Although Bill had a business appointment, he invited me to join him so that I could see Rene Bouchard and Joe Vivieros, who were to discuss contracts for dairy and farm products.

I certainly realized my trip had been worth while. I had seen many of my former classmates who had inspired and rejuvenated me. Perhaps Europe and South America would continue to give us competition but with all the ideas I had in mind the United States would certainly be in the limelight at the "Crossroads" of fashions.





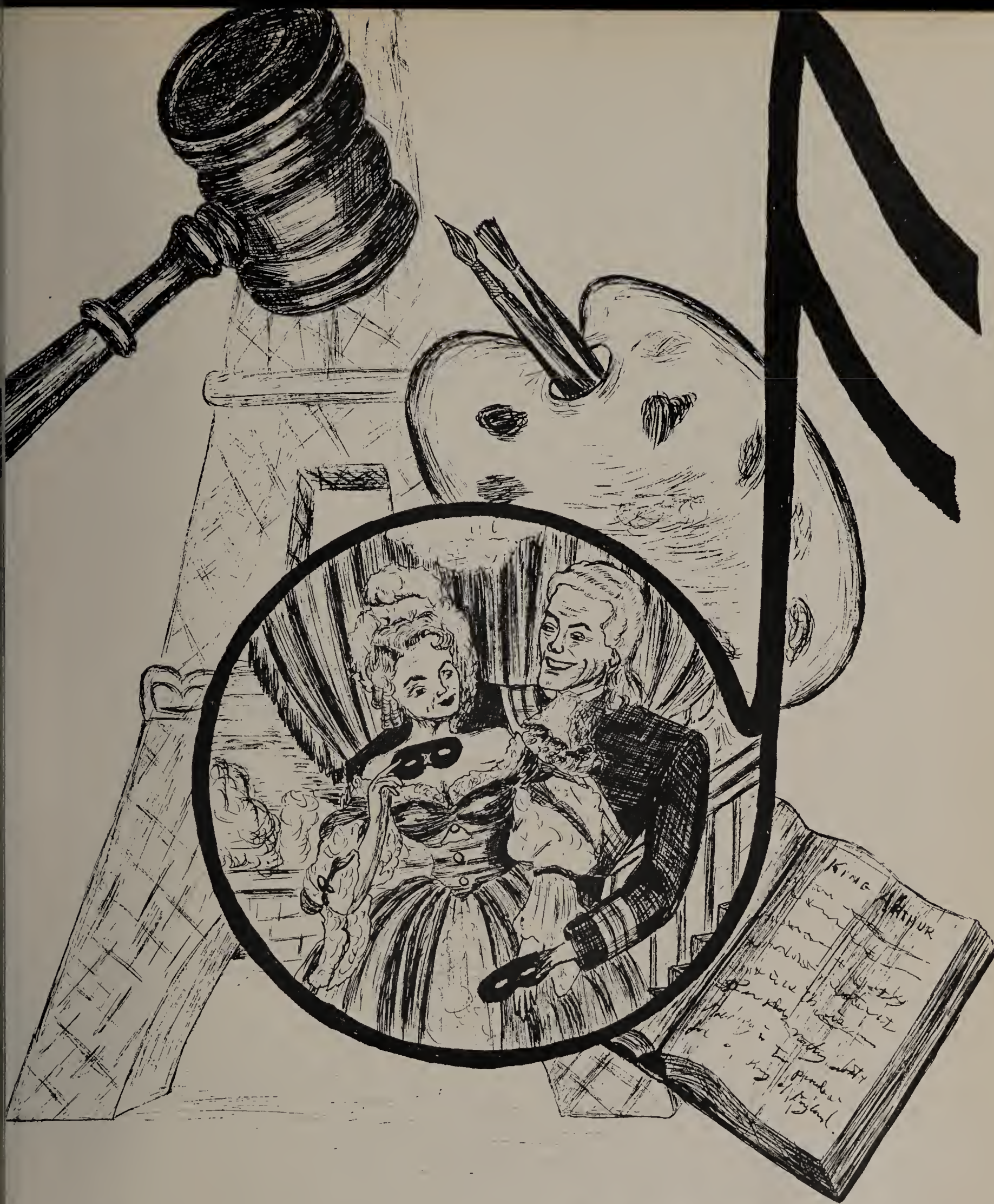


*School*

*Life*







# ACTIVITIES





First row, left to right: Jerry Archard, Nancy Grime, Charlie Chorlton, Patricia Chorlton, Louise Cuttle, Tony Soares. Second row: Bill Burgess, Audrey Slade, Paul Ginalski, Claudette Levesque, Marilee Archambault, Tom O'Connell. Third row: Bob Kiley, Marilyn Matthews, Maurice Gauthier, Shirley De Costa, Jean Barlow, Bill Hutchinsen. Fourth row: Mr. Kilgrew, Advisor; Bill Cordeiro, Ann Weeden, Barbara Boyle, Bob Ayer.

*President*

Bob Ayer

*Vice President*

Barbara Boyle

*Secretary*

Ann Weeden

*Treasurer*

Bill Cordeiro

## Student Council

<i>Editor</i> .....	Jean Barlow
<i>Assistant Editor</i> .....	Marie Rogers
<i>Literary Editor</i> .....	Mary O'Toole
<i>Exchange Editor</i> .....	Ann Harrington
<i>Sports Editors</i> .....	Paul Doyle, Harry Bloom
<i>Society Editor</i> .....	Judy Singleton
<i>Typists</i> .....	Ruthie Chorlton, Olive Carpenter
<i>Business Managers</i> .....	Bob Kiley, Bill Hutchinson

## Breeze

Sitting, left to right: Ann Harrington, Harry Bloom, Paul Doyle, Marie Rogers, Jean Barlow, Judy Singleton, Mary O'Toole, Eleanor Cabral, Joan Boyle, Mr. Kaylor, Advisor.

Standing: Olive Carpenter, Nancy Grime, Barbara Gough, Elsbeth Chace, Marjorie Dube, Barbara Murphy, Barbara Maynard, Mary Kenny, Margaret Burgess, Elaine Rosenthal, Joanne Hadalski, Joan Crawford, Pat Chorlton, Pat Wadsworth, Bob Kiley, Bill Hutchinson, Audrey Slade, Carolyn Smith, Dot Linley, Kathy Corcoran, Gail Cahill, Marilyn Matthews, Ruthie Chorlton.







Sitting: Marie Rogers, Lorraine Wamboldt, Laura Saraiva, Barbara Lopes, Mr. Kaylor, Advisor; Marilyn Matthews, Barbara Traynor, Ann Harrington.  
Standing: Maurice Gauthier.

## *National Honor Society*

## *Librarians*

*Chairman*  
Marie Rogers

*Secretary*  
Gail Cahill

*Treasurer*  
Ann Weeden

First row, left to right: Jean Barlow, June Kadlec, Audrey Slade, Peggy Fugiel, Ruthie Chorlton, Laura Saraiva, Marie Rogers.

Second row: Gail Cahill, Eileen Raposa, Joanne Hadalski, Nancy Douthwright.

Third row: Brenda Douthwright, Anne Burgess, Miss Walsh, Advisor; Beth Kilgrew, Ann Weeden, Claudette Levesque, Joan Souza, Joan Archard, Marjorie Dube, Nancy Grime, Barbara Boyle.







Sitting, left to right: Jean Barlow, Joan Archard, Mary O'Toole, Paul Doyle, Mr. Kineavy, Advisor; Ruthie Chorlton, Bob Ayer, Harry Bloom, Larry O'Toole.

Standing: Jim Balaguer, Maurice Gauthier, Beth Kilgrew, Ann Weeden.

*President*

Paul Doyle

*Vice President*

Mary O'Toole

*Secretary*

Ruthie Chorlton

*Treasurer*

Bob Ayer

## Round Table

## Le Cercle Francais

*President*

Maurice Gauthier

*Vice President*

Joan Archard

*Secretary*

Joan Crawford

*Librarian*

Barbara Lopes

Sitting, left to right: Mary O'Toole, Barbara Lopes, Maurice Gauthier, Joan Archard, Paul Bienvenue, Joan Crawford, Laura Saraiva.

Standing: Marilyn Matthews, Barbara Gough, Jean Barlow, Judy Singleton, Helen Sullivan, Ann Harrington, Barbara Traynor, Lorraine Wamboldt, Mary Murphy, Joan Boyle, Olive Carpenter, Marie Rogers, Miss Walsh, Advisor.







Sitting, left to right: Paul Ginalski, Barbara Boyle, Joan Vargas, Jim Balaguer, Ann Harrington, Henry DeMarco, May Robinson, Ann Jane Reseigh, Stasia Gateriewicz, Barbara Traynor, Myra Tavares, Lucyanne Sawyer, Mary Ann Gibney.

Standing left to right: Janice King, Mr. Gazyagian, Donald Kasher, Ronald Lincoln, Billy Gibney, Arthur Emmett, Joe Zagorski, Barbara Weeden.

## *Orchestra*

## *Band*

First row, left to right: Janice King, Jackie Benevides, Helen Sullivan, Emily Haynes, Barbara Haynes, Geraldine Gray, Mary Mullen, Jackie Plunkett, Helen Burgess.

Second row: Barbara Murphy, Ann Burgess, Pat Chorlton, Lillian Cross.

Third row: Wayne Schlemmer, Carlton Grantham, Warren Hathaway, Gary Vaughn, Billy Gibney, Melvin Douthwright, John Fugiel, Adeline Largent, Bobby Bridgeman.

Fourth row: Franklin True, Paul Gamache, Donald Kasher, Andrew Bridgeman, Larry O'Toole, Ann Jane Reseigh, May Robinson, John Nordeste.

Fifth row: Marilyn Bennett, Priscilla Lodge, Arthur Emmett, Ann O'Connell, Eugene Rutkowski, Rita Lynch, Margaret Toby, Henry DeMarco.

Sixth row: Helen Ducharme, Billy Moore, Ronald Lincoln, Joe Zagorski, Francis McDonald, Barbara Traynor, Joan Bridgeman.







## *Special Glee Club*

First row, left to right, sitting: Judy Medeiros, Connie Broadhurst, Joan Souza, Lillian Cross, Judy Manchester, Eleanor Baldaia, Elsbeth Chace, Barbara Smith, Janice King.

Second row: Stasia Gateriewitz, Belva Rousseau, Joan Foulds, Norma Veloza, Josephine Marino, Barbara Gough, Judy Singleton, Joan Crawford, Marcia Weinstein.

Third row, standing: Marie Rogers, Elaine Santos, Joan Boyle, Marilee Archambault, Joan Archard, Barbara Boyle, May Robinson, Brenda Douthwright, Barbara Traynor, Kathy Corcoran.

Fourth row: Joan Vargas, Beverly Moniz, Carolyn Smith, Lorraine Wamboldt, Jane Parrott, Jeanne Gough, Rhoda Gordon, Ann Weeden, Gerry Gray.

## *Mixed Chorus*

First row, sitting: Belva Rousseau, Elaine Santos, Joan Foulds, Eleanor Baldaia, Joan Souza, Josephine Marino, Connie Broadhurst, Donald Kasher, Larry O'Toole.

Second row: Mr. Gayzagian, Marilee Archambault, Barbara Boyle, Stasia Gateriewitz, May Robinson, Janice King, Elsbeth Chace, Barbara Traynor, Jimmie Doonan, Joe Borge.

Third row: Beverly Moniz, Lorraine Wamboldt, Joan Archard, Joan Boyle, Judy Singleton, Jeanne Gough, Ann Weeden, Brenda Douthwright, Jim Balaguer, Bob Ayer.







## *Girls' Chorus*

First row, left to right, Sitting: Margaret Burgess, Marjorie Dube, Cecile Moniz, Karen Lopes, Vivian Cordeiro.

Second row: Mary Theresa Almeida, Yvette Caron, Pat Chorlton, Nancy Grime, Lucille Francoeur, Barbara Murphy, Olive Carpenter, Laura Saraiva, Dolores Sebastian, Ann Fitzsimmons, Pat Wadsworth, Anita Duquette.

Third row: Barbara Agrella, Elaine Rosenthal, Audrey Slade, June Kadlec, Jane Burns, Sue St. Pierre, Joanne Hadalski, Marilyn France, Jean Barlow, Beth Kilgrew, Maureen O'Brien, Arlyn Borden, Shirley Goss.

Fourth row: June Chace, Mary O'Toole, Mary Murphy, Ann Harrington, Mary Ducharme, Carol Cucinotta, Dotty Linley, Gail Cahill, Barbara Maynard, Joan Bottomley, Mary Mullen, Marion Douthwright, Eleanor Cabral, Mr. Gayzagian, Janice King, Accompanist.

## *Boys' Chorus*

First row, left to right: Larry O'Toole, Jimmy Doonan, Raymond Casey, Royal Chace, Robert Baker, Frank Swain, Gilbert DeCosta, Alan Grime.

Second row: Tony Sardinha, Jimmy Balaguer, Jimmy Medeiros, Henry Williams, Manny Santos, William Correia, Philip Bibeau, Joe Borge.

Third row: Donald Brown, Tommy O'Connell, Bob Ayer, Bill Cordeiro, Rusty Cadorette, Rene Bouchard, Gilbert Gabriel, Mr. Gayzagian, Joan Foulds, Accompanist.





Sitting, left to right: Shirley DeCosta, Beth Chace, Miss Mason, Advisor; Nora Estrella, Ruthie Chorlton, Madeleine Levesque, Albina Diogenes, Claudette Thibault, Lena Greeley.

Standing, left to right: Claudette Caron, Cecile Bienvenue, Barbara Haynes.

*President*

Ruth Chorlton

*Vice President*

Nora Estrella

*Secretary*

Madeleine Levesque

*Treasurer*

Albina Diogenes



## *Dramatic Club*

## *Senior Shorthand Club*



First row, left to right: Joanne Hadalski, Louise Cuttle, Eleanor Cabral, Elaine Rosenthal, Miss Scanlon, Advisor.

Second row: Judy Medeiros, Theresa Alfonso, Marilee Archambault, Joan Crawford, Barbara Agrella, Lucille Francoeur, Arlyn Borden.

Third row: Beth Kilgrew, Barbara Boyle, Marjorie Dube, Olive Carpenter.

*President*

Eleanor Cabral

*Vice President*

Joanne Hadalski

*Secretary*

Louise Cuttle

*Treasurer*

Elaine Rosenthal

## *Junior Shorthand Club*

Sitting left to right: Shirley Rondeau, Barbara Agrella, Reinette Caron, Ann Fitzsimmons, Marilee Archambault, Miss Mason, Advisor; Claudette Levesque, Barbara Smith, Lillian Cross, Judy Medeiros, Elaine Simons, Judy Manchester.

Standing: Dotty Lynch, Elaine Santos, Maureen O'Brien, Rhoda Gordon, Gladys Baker, Louise King, Marilyn France, Sue St. Pierre, Joan Bottomley, Barbara Gough.

*President*

Claudette Levesque

*Vice President*

Marilee Archambault

*Secretary*

Barbara Smith

*Treasurer*

Ann Fitzsimmons







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## *Junior's*







## *Sophomore's*







STUDENT COUNCIL OFFICERS

# *J u n i o r*



BOYS' GYM



JUNIOR HIGH FACULTY



CORRIDOR SCENE

# *H i g h*



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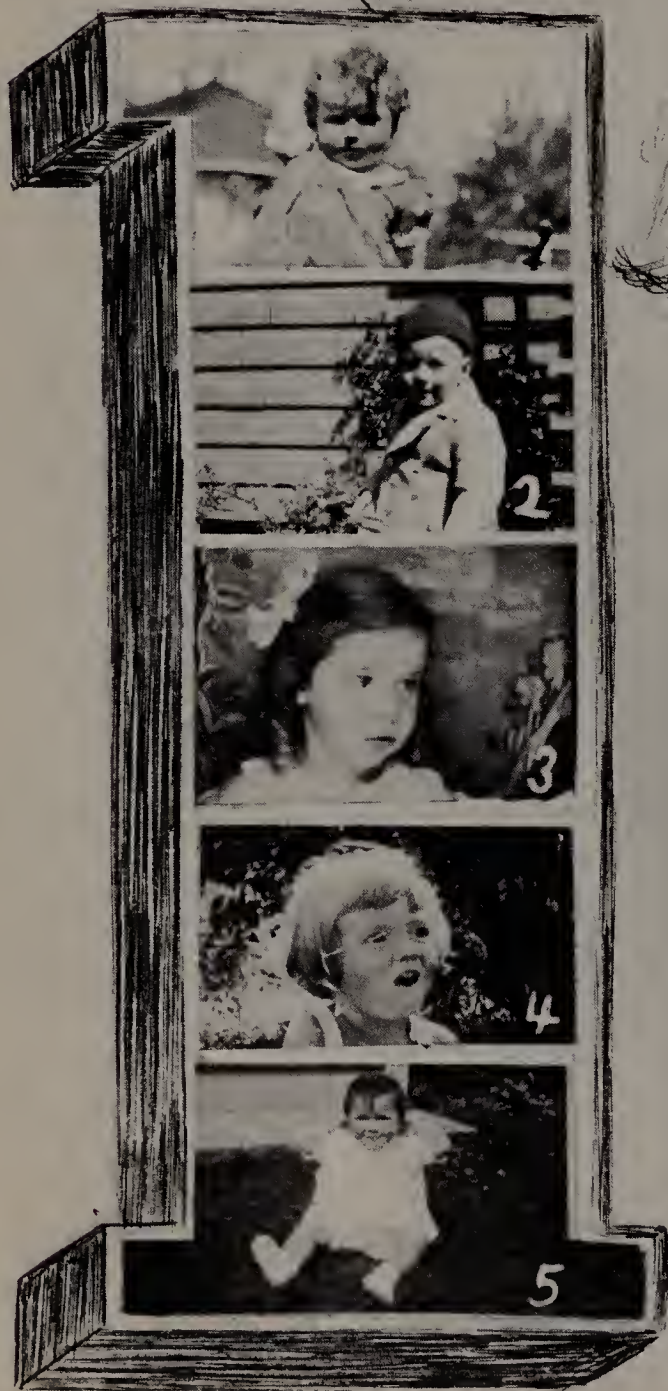
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- 1 Helen S.
- 2 Gilbert
- 3 Nora
- 4 Ruthie
- 5 Judy L.
- 6 Donald
- 7 Madeleine
- 8 Carol Joan

- 9 Barbara L.
- 10 Joan B.
- 11 Billy Haworth
- 12 Olive
- 13 Joan C.
- 14 Mary M.
- 15 Barbara T.





- 1 Harry
- 2 Barbara G.
- 3 Lorraine
- 4 Laura
- 5 Ann H.
- 6 Lena
- 7 Reinette
- 8 Bethie
- 9 Marie, Helen M.

- 10 Peggy
- 11 Judy S.
- 12 Bobby A.
- 13 Joan V.
- 14 Elaine
- 15 Belva
- 16 Mary O. T.
- 17 Marilyn
- 18 Red, Bobby K.





## *Cheer Leaders*

Somerset High's vivacious and spirited cheerleaders, coached by Miss Barbara Worton and led by Ruthie Chorlton, have certainly made a name for themselves by their constant support at all football and basketball games. With their vim and vigor this attractive group has cheered the boys on to many victories.



## *Pep Squad*







ATHLETES





## *Undefeated Narry Champs*



The Somerset High Blue Raiders, under the new Director of Athletics, Coach John Simpson, earned many honors in 1952. In their first undefeated season since 1947, Somerset captured Narry League laurels. With Somerset in possession of the 49'ers trophy and the Narry Championship, the players deserved the privilege of tossing Coach Simpson into the showers. He offered no resistance.

A hard fought tie with a stubborn Mansfield team in the opening game, prevented the Raiders from having a spotless record. The following Saturday, the Raiders crossed the path of the Mighty Blue and Gold wave from Dighton and emerged from the contest victorious, 26-13. The next victim of the powerful Somerset machine was Falmouth, 14-6. Diman tried its skill against the Simpsonites and were beaten by the score of 40-0. As the final gun sounded, Somerset pounded out an impressive 18-12 victory over the Dartmouth Slocum-Roaders. Somerset scored its fifth consecutive victory by downing a newcomer to the Somerset schedule, Oliver Ames of North Easton, 26-13. Somerset romped over Provincetown 48-6, leaving Case as the only stumbling block. But Somerset did not stumble . . . Case fell 12-0 into the hands of the Blue and White.

Assisting Coach Simpson were Mr. Kineavy, Mr. Kearns, and Mr. Luti. Mr. Luti's scouting of the competitors proved to be a very large part of the Raiders' successful drive. Co-captains Bob Kiley and Bill Southworth worked well with this excellent coaching staff. The Co-captains led the team on the field in fine style. Somerset was well represented on the All-Narry team. First team honors went to Co-captain Southworth, O'Connell, Burgess and Ginalski. Second team honors were won by: Medeiros, Sykes and Chase. Co-captains elected for next year's team are Bill Burgess and Jim Doonan.





# Champion Somerset Lands 4 on All-Narry Eleven



## All-Narry League

### FIRST TEAM

Pos.	Name	School
End.....	Dave Miller	Dighton
End.....	Paul Ginalski	Somerset
Tackle....	Frank Simmons	Dartmouth
Tackle....	Al Gadbois	Case
Guard....	Lou Regis	Dartmouth
Guard....	Bill Southworth	Somerset
Center....	Ted Bigos	Diman
Back.....	Tom O'Connell	Somerset
Back.....	Carl Berghman	Dighton
Back.....	Ron Parris	Dartmouth
Back.....	Bill Burgess	Somerset

### SECOND TEAM

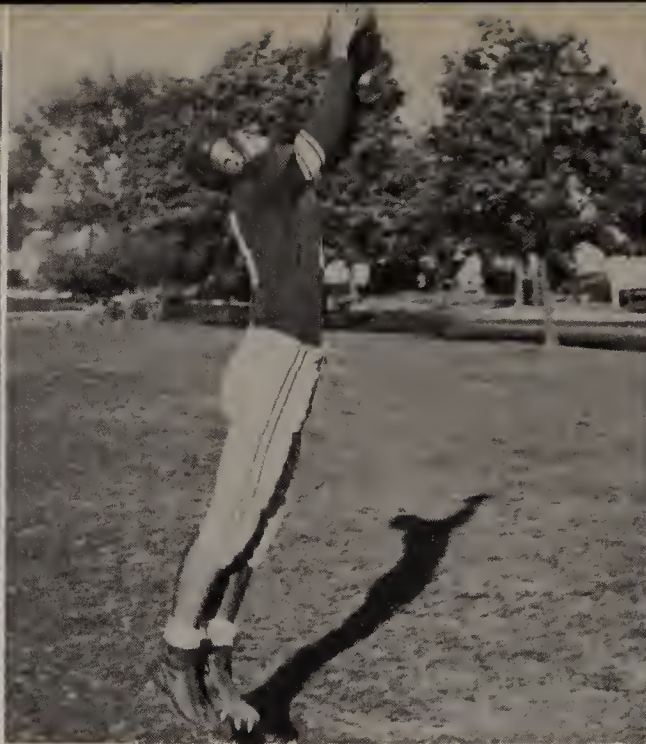
Pos.	Name	School
End.....	Bob Bleau	Dighton
End.....	Tom Reynolds	Case
Tackle....	Ed Entwistle	Dartmouth
Tackle....	Ellis Strange	Dighton
Guard....	Norm Chace	Somerset
Guard....	Jay Leavitt	Case
Center....	Tony Lopes	Dartmouth
Back.....	John Allen	Dighton
Back.....	Don Heap	Diman
Back.....	George Costa	Dighton
Back.....	Bob Moniz	Case







JIMMY MEDEIROS, R.B.  
Plunging fullback



BILL CORDEIRO, L. E.  
6 points for Somerset



NORM CHACE, R. G.  
Hard hitting offensive Guard



TOM O'CONNELL, Q. B.  
"a la Agganis"

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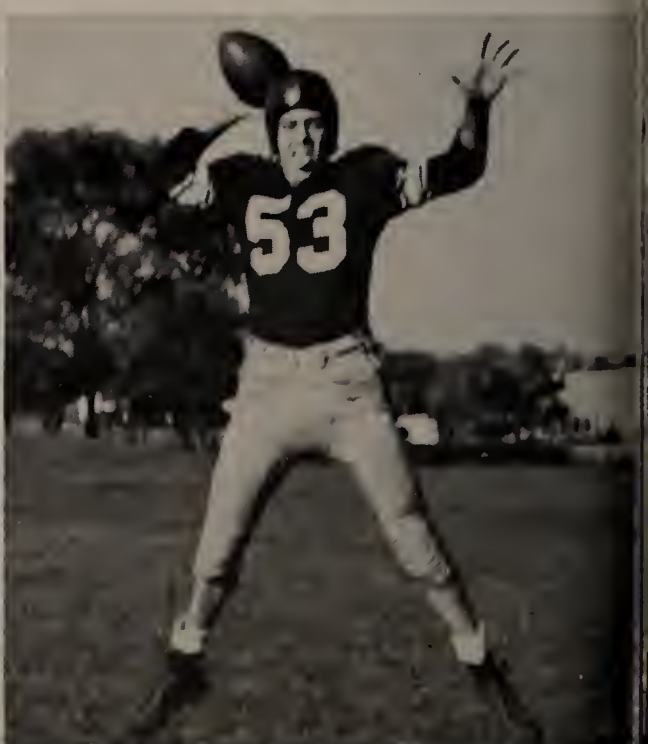
BILL SOUTHWORTH, L. G.  
Outstanding captain and team leader



JOE VIVEIROS, L. T.  
What a Block! What a Tackle



JIMMY COLLINS, D. G.  
Happy Warrior for S.H.S.



BOB TRAINOR, Q. B.  
Threading the needle





"RED" VAUGHN  
Aggressive tackle



BOB AYER, D. H. B.  
Hardworking back

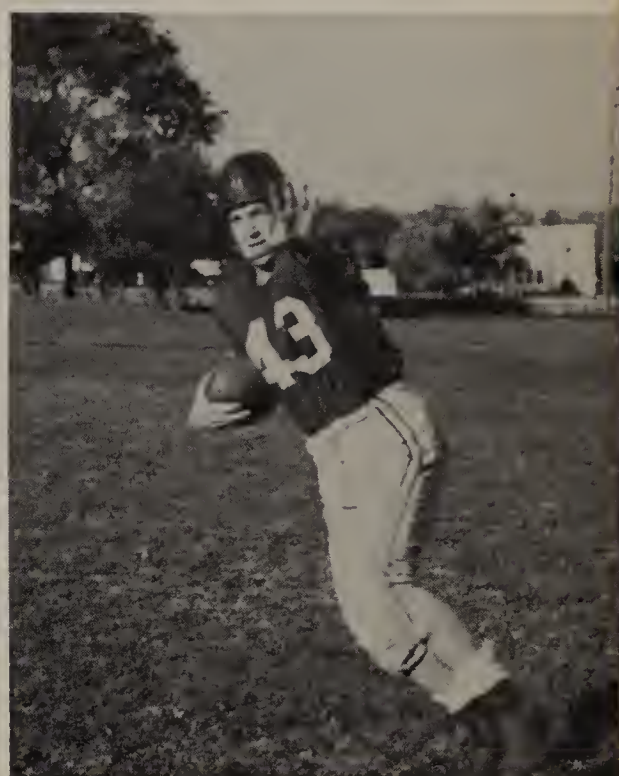


BILL BURGESS, R. H. B.  
Mr. Touchdown



BOB KILEY, L. H. B.  
Team "Spark Plug"

# *H e r o s*



JIM DOONAN, D. B.  
Defensive Stand-Out

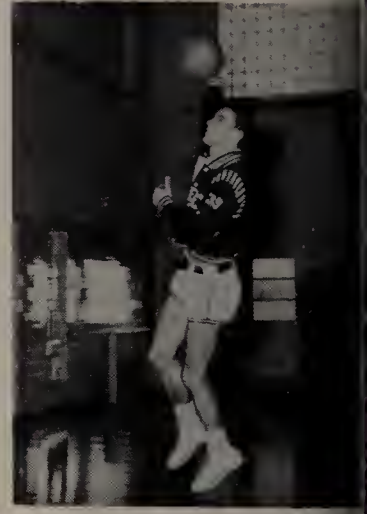
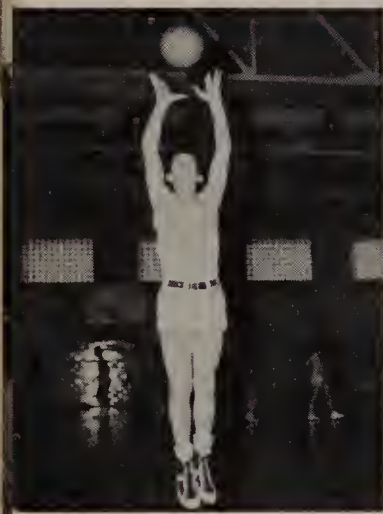
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Our "All-Narry" End

JOE BORGE, B.  
Defensive Line back

CARL BRIDGE  
Crushing Tackle







The Kearnsmen completed their 1952-53 basketball season with an impressive 12-4 record, second position in the Narry league. After winning five consecutive games, Somerset lost to Diman, 49-44. There were two losses to Westport and one to Dartmouth. Somerset racked up a total of 918 points against 780 for their opponents.

Point averages for the Raiders were: Archard, 1.67; Burgess 15; Ginalski 1.8; Harrington 11.1; McGowan 4.1; Medeiros 9.7; Moniz .9; O'Connell 13.2; Fleck 4; Diogenes 1.

# Basketball











## *Baseball*

Somerset High's 1952 Baseball Team, under the direction of Coach John Kineavy had an impressive record of 9 wins and 5 losses. After a slow start, the Raiders hit their stride and were undefeated in seven straight contests beginning and ending with Holy Family. The Blue and White remained a strong contender for the remainder of the season, finishing a strong third in the league race.

Co-captain Bence, Charlie Cloutier, and Ron Cheney were named to the All-Narry team.

The season's Batting Averages were: Cloutier .408, Cheney .326, Co-captain Bence .318, Burgess .284, Sylvia .250, Co-captain Jolivet .237, Valero .230, Medeiros .230, Archard .222, Doonan .201, Ginalski .200, Rogers .183, Kiley .178, O'Connell .150, DeCosta .150.

The Pitching records were: Sylvia 4-1, Jolivet 4-1, Cuccinotta 0-1, Ginalski 1-2, O'Connell 1-0. The latter two will be very good material around which to mold the '53" team.

Tony Valero, veteran 3rd baseman and long-ball hitter, is the '53 captain.





What's wrong, Coach?

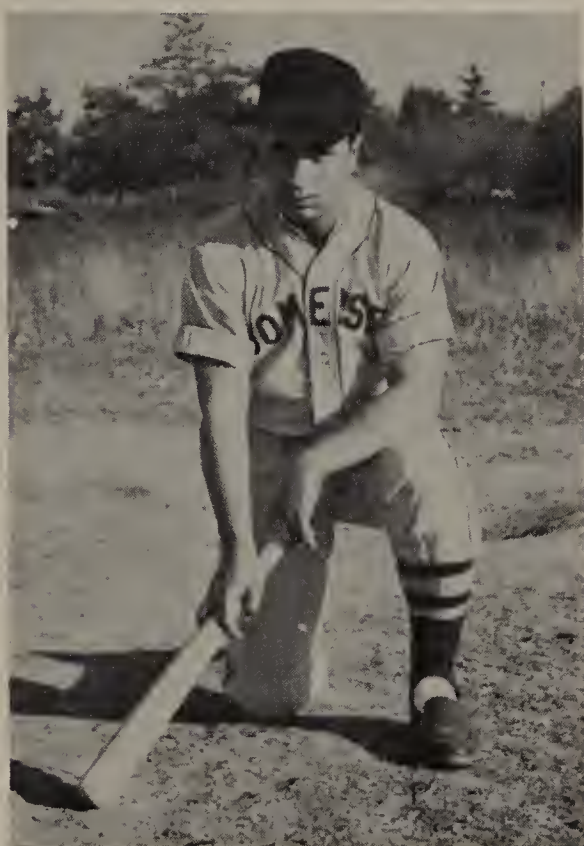


It's a hit!

# Baseball



3 and 2, the big one due.



TONY VALERO  
Captain



Coaching from the sidelines.



Warm up.



Ready for action.

A triple for Kiley!

Archard gets a double!







SHIRLEY DeCOSTA



JEAN BARLOW

## *Girls' Basketball*

The "Raiderettes" coached by Miss Lorraine Bachand played many spirited games. Although the peppy girls in blue did not have an outstanding season, they deserve praise for their good sportsmanship and co-operation. Nancy Douthwright's eagle eye made it possible for her to earn the title of high scorer. Close behind "Stretch" in scoring honors were Brenda Douthwright and Ruthie Chorlton, who, although diminutive, always gave her opponents a hard time. Other sharp shooters were Shirley DeCosta, Helen Sullivan, and Barbara Traynor. The aggressive guards who kept the opposing forwards on the run were Jean Barlow, Mary McGowan, Mary O'Toole, Joan Archard, Judy Singleton, and Ann Weeden. The "Raiderettes" found great leadership in Co-captains Jean Barlow and Shirley DeCosta.



HELEN SULLIVAN



RUTHIE CHORLTON



JOAN ARCHARD



JUDY SINGLETON



BARBARA TRAYNOR



ANN WEEDEN





Somerset edged Dighton by a mere three-quarters of a point: 32 3-4 to 32, to end the Townies four year track domination which began in 1948.

Bill Burgess, a Somerset athlete, won first place in the 100 yard dash and the running broad jump. Defending champs, Dighton, copped four firsts, but the Raiders emerged victorious by dominating second and third spots.

Somerseters who placed were:

#### BOYS' EVENTS

100 Yards—Burgess (1), Cheney (2), Lockett (3).

220 Yards—Lockett (2), Kiley (3).

Shot Put—Jack Balaguer (2).

Running High Jump—O'Connell (3), Cadorette and Hayden (tied for 4th).

Broad Jump—Burgess (1), Bence (2).

One-half Mile—Cadorette (2), Bence (4).

Relay Team—2nd place.

#### GIRLS' EVENTS

High Jump—Nancy Douthwright (1), Emily Haynes (2), Maeleen Murphy (4).

Broad Jump—Ruth Chorlton (2), Louise Cuttle (3).















*Seniors*



*Crossroads*







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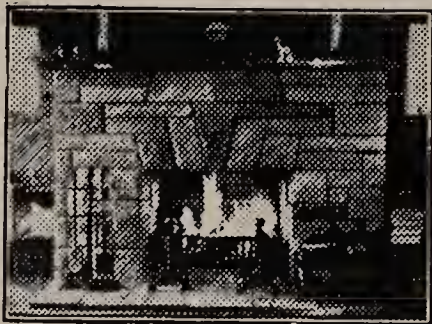
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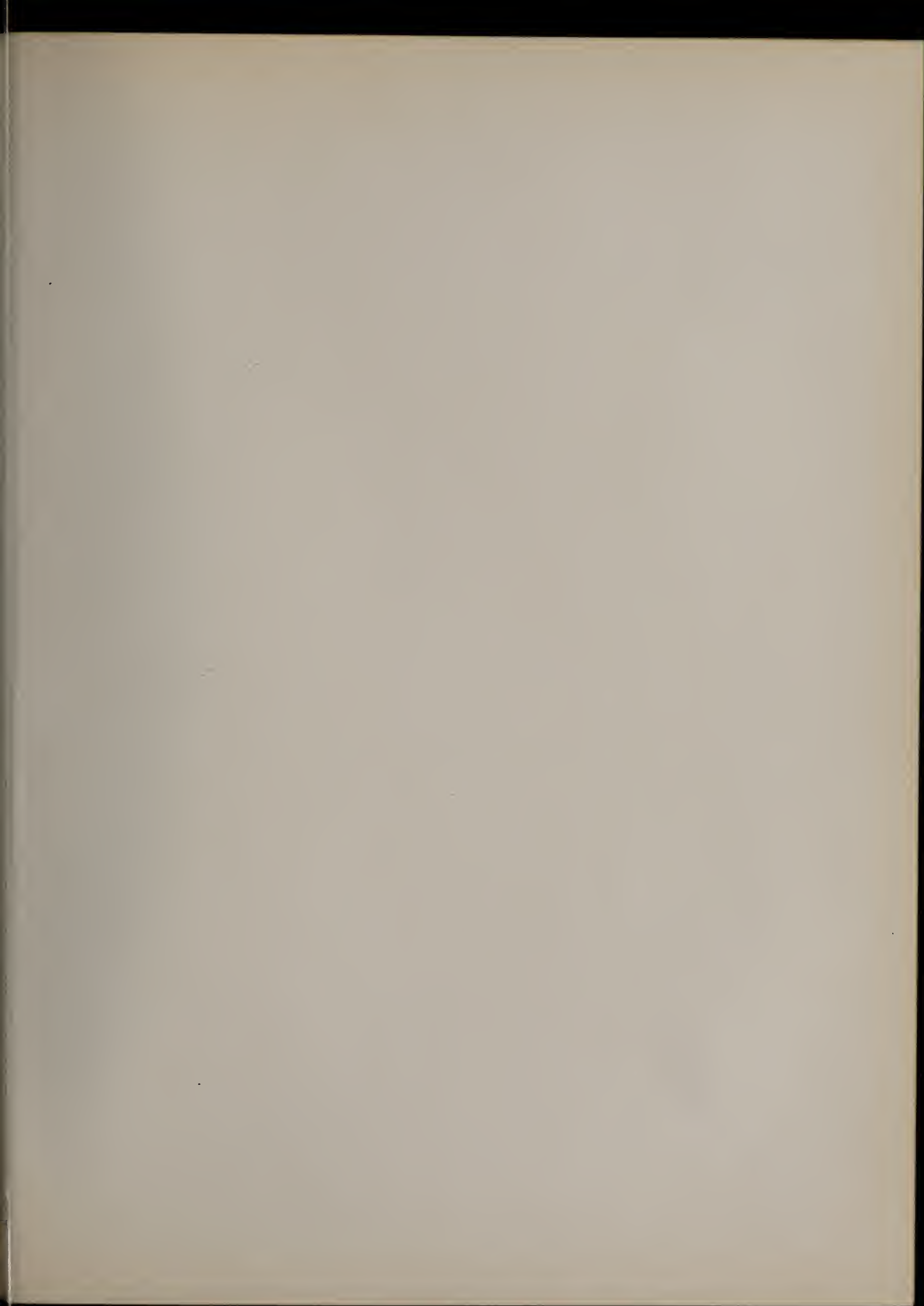


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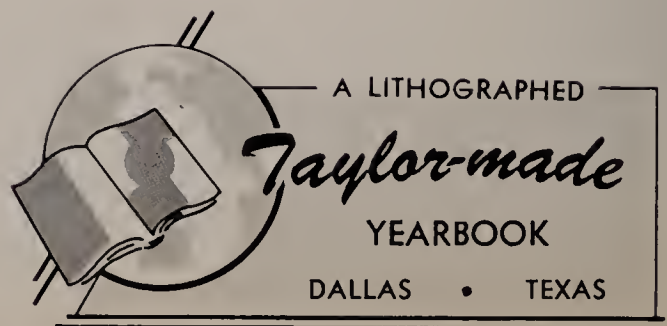
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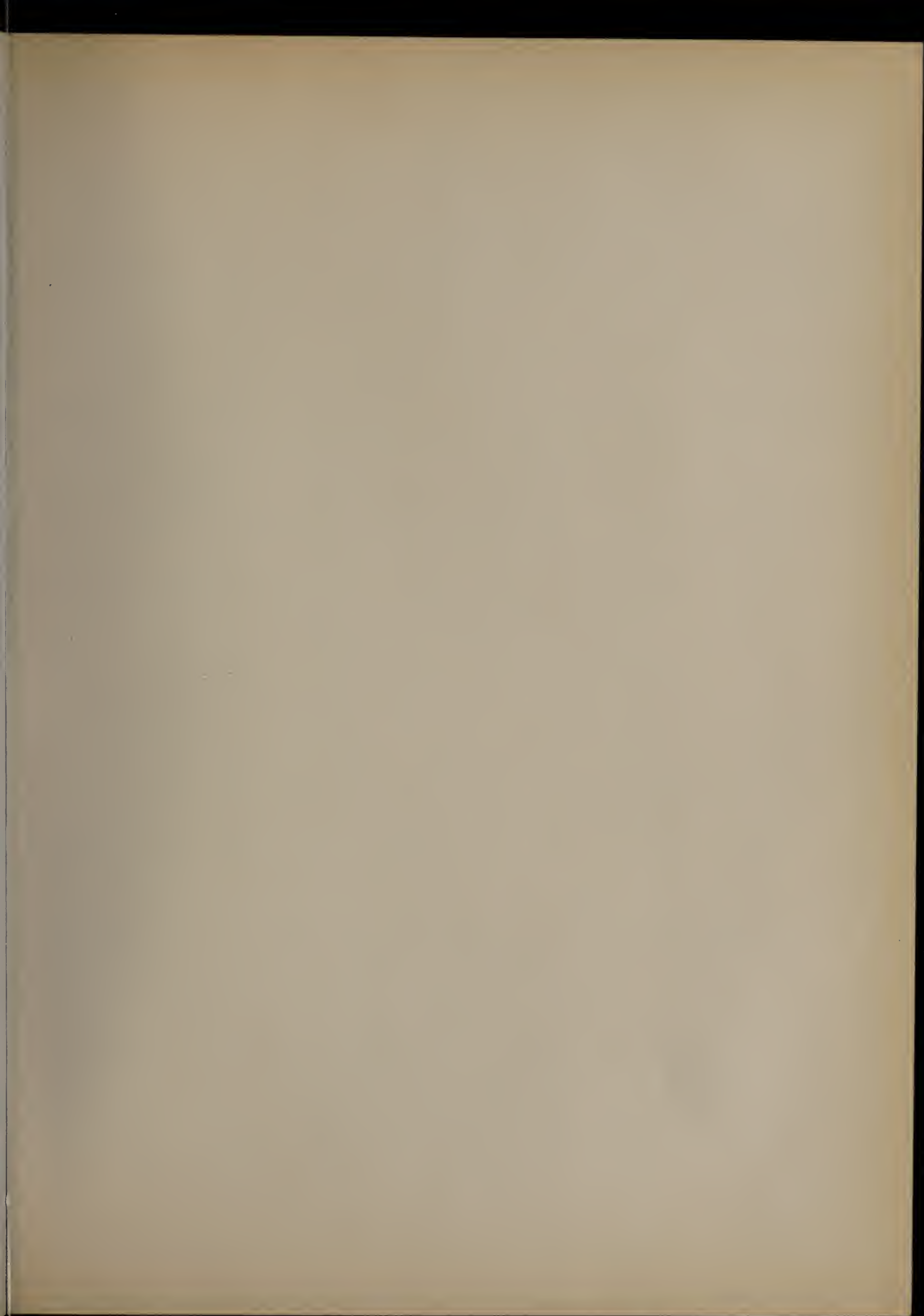
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